

Stanislava Barać (Zrenjanin, 1977) obtained her BA, MA, and PhD degrees at the Faculty of Philology, University of Belgrade. Since 2004 she has been employed at the Institute of Literature and Arts, where she works on a project specialized for studying (literary) periodicals (since 2016 she has been the manager of this project). She organized three conferences: „Часопис *Руски архив 1928–1937* и култура руске емиграције у Краљевини СХС/Југославији“ [“The Magazine *Russian Archives 1928–1937* and the Culture of Russian Emigration in the Kingdom of Serbs, Croats, and Slovenes/the Kingdom of Yugoslavia”] (in cooperation with Vesna Matović), „Часописи за децу: југословенско наслеђе 1918–1991“ [“Magazines for Children: The Yugoslav Heritage of 1918–1991”] (in cooperation with Tijana Tropin), and „Часопис *Жена данас*“ [“*The Woman Today Magazine*”] (on her own). She is the author of two monographs (*Авангардна ‘Мисао’* [*Avant-garde ‘Thought’*], 2008; *Феминистичка контрајавност* [*Feminist Counterpublic*], 2015) and forty scholarly studies.

Minja Bujaković was born in 1994, in Kragujevac. She graduated from the Department of Slavic Studies (Department of Russian Language, Literature and Culture) at the Faculty of Philology in Belgrade. She completed her MA studies at the same faculty (study program: Language, Literature, and Culture). Currently she is a student at the Central European University, attending the MATILDA program of Women’s and Gender Studies. Her areas of interest include women’s history and gender history, feminist theory, and the comparative studies of socialism.

Marija Bulatović (Kraljevo, 1990) graduated from the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. She completed her MA studies at the same department by defending the following thesis: *The Dialectics of Violence in Racinian Tragic Universe*. Since 2014, Marija Bulatović has been a PhD student of the *Literature* module at the Faculty of Philology in Belgrade. She is currently writing her PhD dissertation entitled “Maurice Merleau-Ponty’s and Roland Barthes’ Philosophical Concept of the Body as a Principle of Aesthetic Incompleteness in an Ego-Document”. In the academic years 2012/2013 and 2013/2014, she was awarded the Scholarship for Young Talents provided by the Serbian Ministry of Youth and Sports, while, in the period 2017–2019, she also obtained a scholarship from the Ministry of Education (which she used to become a member of the project *Knjiženstvo*). She has received a high honours award of recognition from the Faculty of Philology for exceptional success during her undergraduate studies. She writes criticism for the journal *Sveske*. She speaks English, French, and Spanish. Her research interests are as follows: art theory, Serbian literature in the European context, French literature and French contemporary literary theory.

Ivana Dejanović (Belgrade, 1993) is a PhD candidate at the Faculty of Philology, University of Belgrade. She obtained her BA degree at the Department of Oriental Studies, Subdepartment of Turkish Language, Literature and Culture. In 2017, she defended her MA thesis – “Elementary Education in the Ottoman Empire”. She was awarded the Scholarship for Young Talents – “Dositeja” – for the academic year 2015/2016, and the Faculty of Philology honored her for her outstanding academic achievement. She is the beneficiary of a scholarship from the Ministry of Education, Science and Technological Development, and a member of the project team *Knjiženstvo – Theory and History of Women’s Writing in Serbian until 1915*. The areas of her interest include Serbian-Turkish literary relations, women’s writing, and women’s and feminist periodicals.

Dubravka Đurić (Dubrovnik, 1961), full professor at the Faculty of Media and Communications, Singidunum University. Since 2011 she has been a member of the project *Knjiženstvo – theory and history of women’s writing in Serbian until 1915* and a member of the editorial staff of the online annual journal *Knjiženstvo*. Since 2015 she has been the President of the Serbian Association for Anglo-American Studies. She completed her BA and MA studies at the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. She obtained her PhD degree at the Department of English Language and Literature, University of Novi Sad. She published the following monographs: *Глобализацијске изведбе: Књижевност, медији, театар* [*Globalization Performances: Literature, Media, Theater*] (2016), *Дискурси популарне културе* [*Discourses of Popular Culture*] (2011), *Политика поезије: Транзиција и песнички експеримент* [*The Politics of Poetry: Transition and the Poetic Experiment*] (2010), *Поезија теорија род: Модерне и постмодерне америчке песникиње* [*Poetry, Theory, Gender: Modern and Postmodern American Women Poets*] (2009), *Говор друге* [*Speech of the Other*] (2006), *Језик, поезија, постмодернизам: Језичка поезија у контексту модерне и постмодерне америчке поезије* [*Language, Poetry, Postmodernism: Language Poetry in the Context of Modern and Postmodern American Poetry*] (2002). With Miško Šuvaković she edited the book *Impossible Histories – Historical Avant-Gardes, Neo-Avant-Gardes, and Post-Avant-Gardes in Yugoslavia, 1918-1991* (2003, 2006), with Biljana D. Obradović she edited the anthology *Cat Painters: An Anthology of Contemporary Serbian Poetry* (2016), she is one of the editors of the anthology *Дискурзивна тела поезије: Поезија и аутопоетике нове генерације песникиња* [*Discursive Bodies of Poetry: The Poetry and Autopoetics of a new Generation of Women Poets*] (2004), and with Vladimir Kopicl she edited and translated the anthology of new American poetry *The New Poetic Order* (2001). She is the co-founder of the journal *ProFemina*, and over the course of the 1980s she was active in the Community for the Exploration of Space and was a co-editor of the edition *Mental Space*. She deals with the theory of experimental poetry, theory of the media, and the theory of poetic performance. She has published eight collections of poems, and since 1983 has translated American poetry, with special emphasis on language poetry.

Bojana Maksimović (1989) is a PhD student and teaching assistant at the Department of Scandinavian Studies, Faculty of Philology, University of Belgrade, where she graduated and completed her master's degree. During her undergraduate studies, as a scholarship student, she studied in Norway, where she graduated from The Nansen Humanistic Academy. She has participated in several translation projects where she translated both fiction and non-fiction literature from Norwegian. Special areas of interest and study: Old Norse literature, religion and mythology, folk studies, gender studies, popular culture.

Milica Milenković was born in 1989, in Niš. She obtained her BA and MA degrees in Philology (Serbian and Comparative Literature) at the Faculty of Philosophy in Niš by defending her master thesis entitled “The Poetry of Gordana Todorović”. She writes poetry, fiction and literary criticism, and also works as an editor. As a project author and mentor of the School of Active Reading and Creative Writing, she edited *Зборник радова полазника школе (2017/2018)* [*A Collection of Works by School Attendees (2017/2018)*], while, as a result of her research into Gordana Todorović’s poetry, she edited the following books: *Сабрана дела Гордане Тодоровић, I–III* [*The Complete Works of Gordana Todorović, I–III*] (2018) and *Живети због песме* [*To Live because of Poetry*] (collected poems by Gordana Todorović from *Књижевне новине* [*Literary Newspaper*] 1974–1978) (2019). The area of her interests includes forgotten Serbian writers, the history of Serbian literature, creative writing, and the theories of reception and interpretation of literary works.

Marina Milošević (1993) graduated from the Department of Library and Information Science at the Faculty of Philology, University of Belgrade, where she also completed her master studies and then, in 2017, enrolled in PhD studies. She completed two COBISS (Co-operative Online Bibliographic System and Services) training courses: COBISS3/Download of Records and Fund and COBISS3/Cataloguing for Beginners, and then passed her professional exam for employees in the library and information science profession. Since December 1, 2017 she has been employed at the Faculty of Philology, University of Belgrade.

Milanka Nikolić completed her BA studies at the Department of Comparative Literature and Literary Theory (Faculty of Philology, University of Belgrade), where she also obtained her MA degree by defending a thesis entitled “The Criteria of Interpretative Acceptability in the Understanding of Branko Miljković’s Poem ‘Ariľjski Anđeo’ [‘The Angel of Arilje’]”. As a PhD student she deals with relations between poetry and philosophy. She works as an anchorwoman at Radio Belgrade 202, writes articles for different portals, which include the BBC in Serbian, and cooperates with governmental and non-governmental organizations as an activist. She is the beneficiary of a scholarship from the Digital Communications Institute in Belgrade.

Goran Petrović was born in 1989, in Kraljevo. He obtained his BA and MA degrees at the Department of English language and literature, Faculty of Philology in Belgrade. After defending his master thesis entitled “The Pastoral World of Shakespeare’s Comedies and Romances: *As You Like It, The Merchant of Venice, The Winter’s Tale, The Tempest*”, he enrolled in PhD studies at the Faculty of Philology in Belgrade. As a PhD candidate, he is currently working on his dissertation entitled “Evolutionism as the Theoretical Basis of H. G. Wells’s Early Science-fiction Imagination”. He is the author of six papers in the areas of cognitive linguistics, popular culture, and science-fiction literature, and has also published a translation of poetry by H. W. Longfellow. In 2015, he received a certificate of commendation for participation in the literary competition „Dositejevo zlatno pero” (“Dositej Obradović’s Golden Pen”). Since November 2018 he has been employed as an associate (junior researcher) at the project *Knjiženstvo – theory and history of women’s literature in Serbian until 1915*. The area of his interest is Anglophone (British and American) literature, with emphasis on the utopian/science-fiction genre.

Diana Reynolds-Cordileone was educated at San Diego State University, the Friedrich-Alexander University of Erlangen, and received her PhD at the University of California, San Diego. She then served as Professor of History at Point Loma Nazarene University in San Diego where she taught undergraduates along with conducting research on Habsburg Vienna. She was active in supporting student research and promoting study abroad. In 2016 she was awarded a Fulbright Scholar Grant for a project in Sarajevo (Bosnia and Herzegovina) on Jelica Belović-Bernadzikowska, which is part of a forthcoming book. She retired from teaching in 2017 and resides in San Diego.

Dara Šljukić (Prijepolje, 1993) completed her BA studies at the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. She completed her MA studies at the same faculty (study program: Language, Literature, and Culture). In the academic year 2019/2020, she attends a Master-of-Arts program of gender studies at the Central European University in Budapest and Vienna. Her research interests are contemporary women’s literature and feminist literary theory. Since 2016, she has been a member of the group *Pobunjene Čitateljke* [*Rebellious Women Readers*], within which she has written and published literary criticism on the portals *Bookvica* and *Mini Bookvica*. Along with colleagues

from Serbia and the Balkan region, she participated in the project *Мониторинг књижевне критике* [*The Monitoring of Literary Criticism*] (2018), and in writing and publishing a book of essays *Pam iz dečje perspektive* [*War from the Children's Perspective*] (2018). She published a paper on *Neapolitan Tetralogy* by Elena Ferrante in *Genero: Journal of Feminist Theory and Cultural Studies* (2017), and an article on the book *Kata Несиба и коментару* [*Kata Nesiba and Comments*] by Ivan Janković in the periodical *Reč* (2017).

Teodora Todorčić Milićević (Travnik, 1990) is a PhD candidate at the Faculty of Philology, University of Belgrade. She holds a bachelor's and a master's degree in Chinese Language, Literature and Culture. Since 2018, she has been employed at the research project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*. Her research interests include comparative and Chinese literature, gender studies, and culture studies.

Svetlana Velimirac (Belgrade, 1978) received her BA degree in English language and literature studies from the Faculty of Philology, University of Belgrade. She completed her master studies at the same faculty and department. She also completed specialist academic studies of the United States of America at the Faculty of Political Sciences, University of Belgrade. She is interested in teaching English and English for Specific Purposes, teaching methodology, and sociolinguistics. As a recipient of a scholarship from the US State Department for Teaching English in the field of ESP, organized by the Office of English for the Bureau of Educational and Cultural Affairs and the American English Language Institute of the University of Oregon, she successfully completed the *English Teacher Professional Development Distance E-Learning Program, English for Specific Purposes – Best Practices*. She is currently attending her PhD studies at the Faculty of Philology, University of Belgrade. In addition to continuing education and training, Svetlana Velimirac participated in numerous professional and scientific conferences, with her papers being published in Books of Proceedings and journals in the field of philology.

Lela Vujošević (Belgrade, 1966) is a sociologist. She has participated in numerous research projects and scientific conferences in Serbia and abroad. She has published two monographs and a few dozen texts in scientific and professional journals from the field of sociology, feminism, historiography, university problematics, and culture studies. Her selected papers can be found on the following link: <https://independent.academia.edu/LelaVujošević>. She lives in Kragujevac and works at the University of Kragujevac. She is involved in charity work. She has been active in the cultural and public life of the city and publishes reports, and comments in various print and electronic media.