

Notes on Contributors

Milica Abramović was born in Surdulica in 1991. She graduated from the Department of English Language, Literature, and Culture at the Faculty of Philology, University of Belgrade, where she also defended her MA thesis: *Fragmentation in Vonnegut's and Pavić' Writing*. In 2015, she enrolled in the PhD studies of Literature at the Faculty of Philology, University of Belgrade and worked as a teaching associate at the Department of English for three years. During 2017, she also worked as a demonstrator at the Faculty of Economy, University of Belgrade, and from then on she has worked at the Centre for Lifelong Learning, University of Belgrade. Since her enrolment in PhD studies, she has presented papers at multiple conferences and has been published by relevant academic journals. She is currently working on her PhD thesis on postmodern American literature and her fields of interest are Anglophone literature and culture.

Jelena Arandelović graduated from the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. She attends master studies at the Faculty of Philology. Research interests: literature, aesthetics, studies of culture and gender. Her interpretations of literary texts include the intertextuality of modern poetry, the psychoanalytic approach, the gynocritical approach and feminist theory. In her papers, she studies the problematics and perspectives of literary characters. She writes essays and poetry.

Zorica Bečanović-Nikolić is an Associate Professor at the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. Author of three monographs in Serbian *U traganju za Šekspiom*, (*Looking for Shakespeare*), Beograd: Dosije, 2013; *Šekspir iza ogledala* (*Shakespeare through the Looking Glass: The Conflict of Interpretations in the Reception of Shakespeare's History Plays in the Twentieth Century*), Beograd: Geopoetika, 2007; *Hermeneutika i poetika: Teorija pripovedanja Pola Rikera*, (*Hermeneutics and Poetics: Paul Ricoeur's Theory of Narrative*), Beograd: Geopoetika, 1998. She has also published a number of critical studies and essays dealing with Shakespeare and postmodern theory, Henry James, Virginia Woolf, Serbian contemporary fiction and poetry, as well as a number of translations from English and French. Teaches Shakespeare, Medieval and Renaissance Literatures in Europe, Shakespeare and Postmodern Theory, Shakespeare and European Cultures. Zorica Bečanović-Nikolić has participated in two international research projects: *Mémoire perdue, mémoire volée: Investigations littéraires en Europe centrale et orientale*, 2004-2005 (INALCO, Paris, L'Université Paris IV-Sorbonne, L'Université jagellone de Cracovie, Univerzitet u Beogradu, Filološki fakultet, School of Slavonic and Eastern European Studies, London) and *La construcción estética de Europa: la idea europea en los escritores y artistas desde la Edad Media al siglo XX*. (MICINN Ministerio de ciencia e innovación de España, FFI2010-16796). <http://www.upf.edu/iuc/es/recerca/projectes/2011argullol.html>. She has also participated in two national research projects: *Theoretical and Historical Review of the Comparatist Terminology in Serbian Culture* (Ministry of education and science of the Republic of Serbia project No. 148006, 2006-2010) and *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915* (Ministry of Education and Science of the Republic of Serbia project No 178029, 2011-2014) <http://www.knjizenstvo.rs/?lang=en>

Marija Bosančić (1995) was born in Belgrade. She obtained her BA at the English Department at the Faculty of Philology, University of Belgrade. She is currently attending her MA courses at the same faculty, module Language, Literature and Culture. In 2014, her high-school BA paper was published in Zbornik of Zadužbina Andrejević, with the subject “The

Impact of Virginia Woolf's Changing Mood on her Works". She speaks English and French fluently. She is interested in languages, comparative literature and scientific research in the field of comparative linguistics.

Minja Bujaković was born in 1994 in Kragujevac. She graduated from the Department of Slavic Studies (department of Russian language, Literature and Culture) at the Faculty of Philology. She is a master's student at the same Faculty at the department of Language, Literature and Culture. Currently, she is also enrolled in Women's Studies at the Faculty of Political Sciences. The areas of her interest include Russian and comparative literature, culture and gender studies.

Marija Bulatović (Kraljevo, 1990) graduated from the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. MA thesis: *The Dialectics of Violence in Racinian Tragic Universe*. Since 2014, Marija Bulatović has been a PhD student of the *Literature* module at the Faculty of Philology in Belgrade. In the academic years 2013/2014 and 2014/2015, she was awarded the Scholarship for Young Talents provided by the Serbian Ministry of Youth and Sports. She has received a high honours award of recognition from the Faculty of Philology for the exceptional success during her undergraduate studies. She writes criticism for the journal *Sveske*. She speaks English, French and Spanish. Research interests: art theory, Serbian literature in the European context, French literature and French contemporary literary theory.

Nikola Bulatović (Kraljevo, 1991) graduated from the Department of Art History at the Faculty of Philosophy, University of Belgrade, defending his thesis entitled "Painting of the Metropolitan Jovan Zograf" under the mentorship of Prof. Miodrag Marković. During his bachelor studies, he was a scholar of the Ministry of Education, Science and Technological Development, as well as a scholarship holder from the City of Kraljevo. He is a participant of numerous seminars and professional practices in the field of medieval art and archival research. He speaks English and Spanish.

Biljana Dojčinović, PhD, teaches at the Department of Comparative Literature and Theory of Literature, Faculty of Philology, Belgrade University in Serbia. She was one of the founders of the Women's Studies Center in Belgrade, as well as the Indoc Center in the Association for Women's Initiative. Between 2002 and 2008, she was the editor-in-chief of *Genero*, a Serbian journal of feminist theory. She has been a member of the Management Committee of the COST (European Cooperation in the field of Science and Technical Research) Action IS 0901 "Women Writers in History: Toward a New Understanding of European Literary Culture" since 2009 and a member of its core group (www.costwwih.net) since 2011. She is the director of the national project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915* (www.knjizenstvo.rs) and the editor-in-chief of *Knjiženstvo, A Journal in Literature, Gender and Culture* (www.knjizenstvo.rs/magazine.php). She has also been a member of John Updike Society since its founding, one of the editors of *John Updike Review* since 2010, and one of the JUS directors since 2015. She has published seven academic books.

Vladimir Đurić received his PhD at the Faculty of Philology in Belgrade (2017), where he completed his undergraduate studies and defended a master's thesis at the Department of French Language and Literature. He was a scholar of the Ministry of Education, Science and Technological Development 2012-2015. Since 2015, he has been working as a teaching assistant at the Department of French Language and Literature at the

Faculty of Philosophy in Niš. He studies comparative literature, especially the research of Serbian literature written by women in the context of French literature and contemporary French comparatism (imagology, intertextuality). Since 2012, he has been participating in the project *Knjiženstvo - Theory and History of Women's Literature in Serbian until 1915*. The doctoral dissertation of Vladimir Đurić examines Serbian women's literature in the first half of the XX century in the context of French literature and culture. He participated in various international seminars, scientific conferences in the country (Belgrade, Nis, Kragujevac) and abroad (Paris, The Hague, Poznan, Budapest, Skopje). He published works in the scientific conference proceedings as well as in the journals *Filološki pregled*, *Knjiženstvo*, *Lipar*, *Philologia Mediana*, *Priča*.

Zorica Hadžić (Novi Sad, 1977) is an associate professor at the Department of Serbian Literature of the Faculty of Philosophy in Novi Sad. She studies 19th and 20th century Serbian literature. She published the following books: *Istorija jedne samoće. Poezija i proza Danice Marković (History of a Loneliness. The Poetry and Prose of Danica Marković, 2007)*, *Tiha pristaništa Milete Jakšića (Silent Docks of Mileta Jakšić, 2012)* *Beleške na marginama. O skrajnutim književnoistorijskim izvorima (Notes on the Margins. On Literary-Historical Sources Brushed Aside, 2015)*, *O Milanu Ševiću (On Milan Šević, 2017)*. She redacted about twenty books. She edits the "Novosadski manuskript" publication of the Novi Sad City Library.

Željka Janković is a teaching assistant and PhD student at the Department of Romance Languages at the Faculty of Philology, University of Belgrade, where she teaches French Literature of the 17th and the 18th century. She graduated from the same Department (2011) and defended her master's thesis in 2012. She has received over twenty awards and recognitions in the area of language and literature, which also led to various specializations abroad (France, Belgium, the Czech Republic, China, Romania). She is the author of more than 20 papers in Serbian and international journals and proceedings and one bilingual monograph. The main focus of her work is on stylistics, comparative literature, classical and contemporary French literature, gender studies, and Serbian-French literary and cultural liaisons. Since 2014, she has been a member of the project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*.

<http://www.fil.bg.ac.rs/lang/sr/katedre/romanistika/francuski-jezik/zaposleni/zeljka-jankovic/>

Radojka Jevtić is a PhD student at the Faculty of Philology, University of Belgrade (module *Literature*). In 2013, she completed her undergraduate studies at the Department of English Language, Literature and Culture at the Faculty of Philology in Belgrade. She obtained her master's degree at the same department in 2014. During her master's studies, she received the *Dositeja* scholarship awarded by the Fund for Young Talents within the Ministry of Youth and Sports. Since 2015, she has been a junior researcher on the project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915* as a scholarship holder of the Ministry of Education, Science and Technological Development.

Ana Kolarić is an assistant professor at the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. She graduated from the Department of Comparative Literature and Literary Theory and obtained her joint master degree in Women's and Gender Studies in Europe from the Department of Gender Studies, Central European University, Budapest, and the General Graduate Gender Programme, Faculty of Humanities, Utrecht University. In 2015, she defended her PhD dissertation –

“Gender, Literature, and Modernity in Periodicals from the Early 20th Century: *Žena/The Woman* (1911-1914) and *The Freewoman* (1911-1912)” at the Faculty of Philology, University of Belgrade. Since 2011, she has been working on the research project *Knjiženstvo – Theory and History of Women’s Writing in Serbian until 1915*. Together with Prof. Biljana Dojčinović, she teaches a doctoral course in feminist press from the 90s and 2000s in the former Yugoslavia and Serbia; this course is supported by the PATTERNS Lectures (initiated and implemented by the WUS Austria and ERSTE Foundation). Her research interests encompass studies of literature, gender and culture. She publishes regularly in journals *Knjiženstvo* and *Reč (The Word)*.

Višnja Krstić (1991) is a PhD Candidate at the Faculty of Philology of the University of Belgrade, holding an MA in English Literature from the University of Warwick, as well as an MA and a BA in English Language and Literature from the University of Belgrade. Author of a book chapter in *Comparative Literature as a Transcultural Discipline* (São Paulo: Annablume, 2018), an article in co-authorship in *Knjiženstvo*, and reviews in *Cultural Sociology*, *Oxford CCT Review*, *Knjiženstvo*. Recipient of multiple national and international scholarships. Presenter at conferences organized by, *inter alia*, the American Comparative Literature Association (Harvard; Utrecht; UCLA), International Comparative Literature Association (Vienna), British Association for Slavonic and East European Studies (Cambridge), Modern Language Association (NY). Attendee of Harvard’s *Institute for World Literature*, Cornell’s *School of Criticism and Theory*, and East Anglia’s *Literary Translation Summer School*. Junior researcher at the project *Knjiženstvo*. Member of the International Comparative Literature Association’s Committee on Translation Studies.

<https://filoloskibg.academia.edu/VisnjaKrstic>

Mina Marković (1992) obtained her BA and MA degrees at the University of Belgrade – Faculty of Philology, Group for Japanese Language, Literature and Culture, as the best student of her generation (GPA 10/10). Mina completed the third year of her undergraduate studies at Waseda University in Tokyo as the recipient of Japanese Government scholarship. She enrolled in the PhD program at the Faculty of Philology in 2016. During her studies, Mina attended summer schools at the University of East Anglia (UK) and Radboud University in Nijmegen (the Netherlands). She was awarded many Serbian and foreign awards and scholarships, including: Sainsbury Institute for the Study of Japanese Arts and Cultures scholarship (UK), *Erasmus+* scholarship, award for the best student of the University of Belgrade – Faculty of Philology, award for the best student of the Group for Japanese Language, Literature and Culture, *Dositeja* award of the Young Talents Fund of the Republic of Serbia, Japanese Government scholarship, City of Belgrade scholarship. During her studies, Mina successfully competed in negotiating: in July 2016 she won the international negotiation competition entitled *Global Negotiation Conference*, held at the World Trade Institute at the University of Bern (Switzerland) on the topic of migrant crisis. In April of the same year, Mina won 5th place at the unofficial world university championship in business negotiation, *The Negotiation Challenge*, held at the University of Vienna and Technical University of Vienna (Austria). As a member of the project led by the Embassy of Japan in the Republic of Serbia and the Mitsubishi Corporation, Mina taught Japanese language in the Eighth Belgrade Grammar School.

Marina Milošević graduated from the Department of Library Science and Information Science at the Faculty of Philology, University of Belgrade, where she also completed her master studies. She enrolled in the PhD studies at the Faculty of Philology in 2017. She has

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Jovana Mitrović (Vranje, 1993) graduated from the Faculty of Fine Arts in Belgrade at the Department of Graphics (2016), where she also concluded her M.A. studies (2017). During her studies, she was supported by the *Fund for Young Talents* and she got a *Scholarship for the exceptionally talented students*. From September 2017, she has attended her Doctoral Art studies at the same faculty. She is a member of the project team *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*, at the Faculty of Philology, University of Belgrade.

Sanja Petrović Todosijević was born in 1977 in Šabac. She obtained her undergraduate and magister degree on the subject *UNICEF Activity in the Federal People's Republic of Yugoslavia 1947-1954* at the History Department of the Faculty of Philosophy, University of Belgrade. She obtained her PhD degree on the topic *Socialism in School. The Reform of the Primary School System in Serbia 1944-1959* at the Faculty of Media and Communication, Singidunum University. She works at the Institute for Recent History of Serbia as a research associate. She is the author of the monograph *Za bezimene. Delatnost UNICEF-a u Federativnoj Narodnoj Republici Jugoslaviji (For the Nameless. The Activity of UNICEF in the Federal People's Republic of Yugoslavia)*, INIS, 2008). She redacted and wrote the introductory study for Grigorije Babović's book *Letopis Šapca (The Chronicle of Šabac 1933-1944)*, INIS – Biblioteka šabačka, 2010). She is one of the authors of the exhibition *Final Destination Auschwitz* (Historical Museum of Serbia, 2015). She was a member and the secretary of the editorial office for publishing material and documents of the Institute for Recent History of Serbia. She is a member of the project team of the Republic of Serbia's working group for the renovation of the Ex-Yugoslav Pavilion at the Auschwitz-Birkenau State Museum. She is one of the founders and vice-presidents of the Yugoslav Studies Center (Cejus). She is the editor of the debate program *One Hundred Years since the Foundation of Yugoslavia* (Cejus-Dom omladine, Belgrade).

Zorana Simić (June 8th, 1992, Brus) is a PhD student at the Faculty of Philology, University of Belgrade. She graduated from the same faculty in 2015, at the Department of Comparative Literature and Literary Theory. One year later, she completed her master's studies. She is a member and one of the founders of the association of students of comparative literature and literary theory Klub 128. Within the association, she organized two regional student conferences: "Contemporary Comparative Literature in the Region: (Re)Contextualization" (April 2014) and "Literature and Art in Yugoslavia: (Dis)Continuities" (April 2016). She is currently a junior researcher on the project *The Role of Serbian Periodicals in the Formation of Literary, Cultural and National Models* at the Institute for Literature and Arts, as a scholarship holder of the Ministry of Education, Science and Technological Development. She lives in Belgrade.

Lada Stevanović is a higher associate employed at the SANU Institute of Ethnography. In her research, she combines contemporary anthropologic topics and topics from the field of ancient reception, anthropology of classical antiquity and historical anthropology, with a special focus on gender perspective and synchronic and diachronic re-examination of gender identity construction. Aside from that, she studies national identity, mostly ways that Yugoslav identity was formed. She published a monograph *Laughing at the Funeral: Gender and Anthropology in the Greek Funerary Rite*.

http://www.etno-institut.co.rs/cir/team/lada_s.php

Dara Šljukić (Prijepolje, 1993) is a student of master studies at the Faculty of Philology in Belgrade; she graduated at the Department of Comparative Literature and Literary Theory. Her research interests are contemporary women's literature and feminist literary theory. She writes and publishes literary critiques on the portal *Bookvica*, where she also works as one of the editors. Along with colleagues from Serbia and the region, she cooperated in writing and publishing a book of essays *War from the Children's Perspective*. She published a paper on *Neapolitan tetralogy* by Elena Ferrante in *Genero: Journal of Feminist Theory and Cultural Studies*, and an article on the book *Kata Nesiba and comments* by Ivan Janković in the periodical *Reč*.

Saša Šmulja (1978, Derвента) is an associate professor at the Faculty of Philology, University of Banja Luka. He is also the author of the following books: *Poezija i prozba. Intertekstualni aspekti u zbirkama poezije Tražim pomilovanje Desanke Maksimović i Kameni spavač Maka Dizdara (Poetry and Prayer, Intertextual Aspects in Poetry Collections Tražim pomilovanje by Desanka Maksimović and Kameni spavač by Mak Dizdar, 2012)* and *Antun Gustav Matoš u srpskoj književnosti i kulturi (Antun Gustav Matoš in Serbian Literature and Culture, 2016)*. He was also the co-author of the book *Rizničari i pamtitelji. Pravoslavna duhovnost srpske književnosti XX veka (Treasurers and Rememberers. Orthodox Spirituality of Serbian Literature of the XX Century, 2013)*, and a string of scientific and professional papers. The basic field of his research includes comparative study of South Slavic literature, Serbian literature and literary theory. He has participated in several conferences and scientific gatherings in Serbia and abroad. He has also taken part in literary and scientific projects. He is the coordinator of the project *Svetislav Mandić in Serbian Literature and Culture*. He also writes literary criticism. He is the editor-in-chief of the language, literature and culture journal *Philologist*, the editor of the collection *Srbistika danas*, as well as a member of the editorial board of the *Matica Srpska Journal of Literature and Language*.

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Teodora Todorić Milićević (Travnik, 1990) is a second year PhD student at the Faculty of Philology, University of Belgrade. She holds a BA and an MA in Chinese Language, Literature and Culture. Since 2018, she has been working on the research project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*. Her research interests include comparative and Chinese literature, gender studies and culture studies.

Lela Vujošević (Belgrade, 1966) is a sociologist. She has participated in numerous research projects and scientific conferences in Serbia and abroad. She has published two monographs and a few dozen texts in scientific and professional journals from the field of sociology, feminism, historiography, university problematics and culturology. Her selected papers can be found on the following link: <https://independent.academia.edu/LelaVuJosevic>. She lives in Kragujevac and works at the University of Kragujevac. She is involved in charity work. She has been active in the cultural and public life of the city and she publishes reports, opinions and comments in various print and electronic media.

Ana Vukmanović graduated from the Faculty of Philology, University of Belgrade, at the Department of Serbian and Comparative Literature. She got her master's degree in socio-

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