

NOTES ON CONTRIBUTORS

Tetiana Belimova (1976) works as an associate professor at the Taras Shevchenko National University of Kyiv. She is also a literature researcher at the Shevchenko Institute of Literature of the NASU. She became a lecturer of the state project “Reading as a cultural phenomenon” of the Ministry of Culture and Information Policy of Ukraine (2019–2020). She also became an expert on Ukrainian literature in the “New Library of Sophia-Wisdom” project, a joint action of the Open Orthodox University of Saint Sophia-Wisdom, the State Service of Ukraine for Ethno-Politics and Freedom of Conscience and the National Reserve “Sofia of Kyiv” (2020–2021). She was a follower at the University of Vienna (2022) with the research project “Five ‘Rooms’ of modern Ukrainian literature: War memory”. Research interests: memory studies, comparative studies, modern Ukrainian literature, historical contexts in Ukrainian literature century reflected as collective memory.

John K. Cox is a professor of East European History at North Dakota State University in Fargo. He translates literary works from several Balkan and Central European languages and teaches graduate and undergraduate courses on Ottoman and Russian history, the Holocaust, theories of nationalism, and the cinema of the Great War. In 1995, he earned his PhD from Indiana University in Bloomington with a dissertation on Edvard Kardelj. Since then, he has moved from political and diplomatic history into a new specialization at the intersection of intellectual and literary history. Among his book-length publications are translations of Biljana Jovanovic, Judita Salgo, and Danilo Kis.

Ljubica M. Ćorović (1963) is a professor of literature, master of philological sciences, head of the Department of Special Funds, librarian adviser in the Department of old and rare books and books about Belgrade of the City of Belgrade Library. She graduated from the Faculty of Philology of the University of Belgrade in 1986, in the group for Yugoslav and general literature. Master’s degree with thesis: *The motif of Belgrade in Serbian literature until the appearance of Vuk Karadžić*. She has been employed at the Belgrade City Library since 1988. In addition to researching monographic, periodical, museum and archival materials about Belgrade, she participates in projects of the Belgrade City Library: *Materials for the bibliography of Yugoslav and foreign books about Belgrade; Streets and squares of Belgrade* and many others.

Dajana Đedović (1965) graduated in philosophy (Faculty of Philosophy in Belgrade). She received her master’s degree in cultural management and intercultural dialogue in the Balkans (UNESCO Chair, Rectorate of the University of Arts in Belgrade). She is the author of the project to redefine the famous place Tršić and the initiator of the opening of the Museum of Languages and Letters and

the House of Writers in Tršić. She worked on the nomination of the Museum of Languages and Letters for the European Museum of the Year, whose candidacy was presented in Glasgow in 2015. She is the author of numerous exhibitions such as: “Serbian language and script throughout history”, “Our Vuk’s Fair”, “PROSVET(L)I SE! – 190 years since the printing of Vuk’s First Serbian primer”, “Our Vuk’s words. The 200th year of Vuk’s Dictionary”. Exhibitions were visited in various cities of Serbia and numerous European countries. She participated in scientific conferences in the country and abroad in the fields of cultural policies, culture of memory and language. She is the author of scientific and professional works that have been published in numerous journals and magazines.

Nikolina Havran (Ruma, 1991), PhD student at the Faculty of Philosophy, University of Novi Sad. She graduated at the Faculty of Philosophy in Novi Sad, Department of Serbian Literature. At the same department, she completed her master’s studies, defending her thesis entitled *Symbolism of Plants in ‘Srbijak’*, which was awarded the “Branko” Prize of Matica Srpska. She was a scholarship recipient of the Fund for Young Talents *Dositeja* given by the Ministry of Education, Science and Technological Development. Her research interests relate to the study of symbolism in Serbian medieval literature. She is currently employed at her home Faculty as a research associate.

Sanja Ignjatović currently works as Assistant Professor at the Department of English and Vice-Dean for Science and Research at Faculty of Philosophy (University of Niš, Serbia). Her research interests include literary Theory and criticism, Canadian contemporary short fiction, cognitive poetics, as well as narratology and genre studies. The courses she teaches at the English Department include *Introduction to the Study of Literature* (BA), *Canadian Studies* (BA), *British Studies* (BA), *British Culture – Visual Approach* (BA), *Academic Writing* (BA), *Text Analysis – Cognitive-Narratological Approach* (MA) and *Research Paper Methodology* (MA).

Teodora S. Ilić was born in 1997. She graduated in English language and literature at the Faculty of Philology and Arts of the University of Kragujevac in 2019. She defended her master’s thesis on the topic *The influence of John Milton’s Paradise Lost on Philip Pullman’s trilogy His Dark Materials* at the Faculty of Philology and Arts in 2020. In the same year, she enrolled in doctoral studies at FILUM, where she is now employed as a researcher-intern at the Center for Scientific Research. She is currently in her third year of doctoral studies. Areas of interest: contemporary American and English literature.

Sara Lević was born in 2000 in Kruševac. She completed her undergraduate studies at the Faculty of Philology, University of Belgrade, majoring in Chinese language, literature, culture. In 2023, she defended her master’s thesis entitled *Characteristics of the Early Stage of the Development of Marxist Philosophy in*

China: The Thought of Qi Qiubai, after which she enrolled in doctoral academic studies at the same Faculty.

Sara Matin (1998) is a doctoral student and researcher-intern at the Faculty of Philosophy, University of Novi Sad. At the same Faculty, she completed her undergraduate and master's academic studies, defending her master's thesis entitled *Expanding the boundaries of literature: the prose of Leonid Šejka and Bogdan Bogdanović*. She participated in numerous national and international scientific conferences. She publishes scientific papers and critical reviews. Her research focuses on women's literature, death studies, translation theory, and cultural studies. She speaks English and Italian.

Ana Mitrovski (Belgrade, 1992) completed her undergraduate and master's studies at the Faculty of Architecture of the University of Belgrade. At the level of undergraduate and master's studies, she studied architecture and integral urban planning, and at the level of doctoral studies, from 2017 at the Faculty of Philology of the University of Belgrade, she specialized in culture and literature. During her studies in architecture, she simultaneously attended classes in Academic Writing Techniques, Research Methodology and individual literature courses at the Faculty of Philology at the University of Belgrade. Her research focuses on the literarization of space and spatialization of literature. She participated in the work of the project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*. Since 2022, she has been employed as a research associate at the Faculty of Philology of the University of Belgrade. She is currently working on a doctoral dissertation, publishing papers in national journals, participating in domestic conferences and international online seminars organized by the EU.

Merima Omeragić (Sarajevo, 1988) received her doctorate from the Faculty of Philology at the University of Belgrade (2023), and is a senior researcher at the University of Sarajevo at the Center for Interdisciplinary Studies "Prof. Dr. Zdravko Grebo". She completed her undergraduate and master's studies at the University of Sarajevo with the distinction of being a student of the "Gold Badge" generation. She is the author of a number of scientific and professional works published in magazines, anthologies and publications in the post-Yugoslav area. The focus of her research is on women's literature, film and the history of women's art. She deals with feminist, gender and queer studies, transnational studies, as well as the theory of intersectionality. She participated and presented scientific papers at several international conferences. For her doctoral studies, she received a scholarship "Žarana Papić" (RŽF). She is also the winner of the University of Sarajevo award for scientific work (2021/2022). She is a member of the prestigious *Association for Women in Slavic Studies*. She is also engaged in translation.

Ana Radenković graduated in 2021 at the Faculty of Philosophy in Niš, Department of French Language and Literature, where she also enrolled in her master's studies. She is currently working in a foreign company as an image design

editor in the French base. She deals with the translation of literary texts from the French language.

Anđela Radonjić was born in Perm. She completed high school in Podgorica, and basic and master's studies in Paris, at the Department of French and Comparative Literature of the Faculty of Arts, Languages, Literature and Humanities of the Sorbonne University. She defended her master's thesis devoted to the literary adaptations of Serbian folk poetry in Marguerite Yourcenar's Oriental novels (*La réécriture des chants populaires des Serbes et d'autres peuples balkaniques dans les Nouvelles orientales de Marguerite Yourcenar*) in June 2022. Since 2023, she is a doctoral student under contract, employed at the Department of Slavic Studies at the Sorbonne. She is a member of the scientific research laboratory Eur'Orbem, under the auspices of the French National Center for Scientific Research (CNRS), and a permanent member of the International society for yourcenarian studies (Société internationale d'études yourcenariennes).

Zorana Simić (1992, Brus, Serbia) is a PhD candidate at the Faculty of Philology, University of Belgrade, research assistant at the Institute for Literature and Arts in Belgrade – department Periodicals in the History of Serbian Literature and Culture, as well as a master candidate of a study program “Master academic studies of political science – gender studies” at the Faculty of Political Sciences, University of Belgrade, thanks to the “Žarana Papić” scholarship by Reconstruction Women's Fund. She obtained her BA degree (2015) and her MA degree (2016) at the Department for Comparative Literature and Literary Theory, at the Faculty of Philology, University of Belgrade. She is working on her doctoral thesis entitled *Women Periodical Editors in the Kingdom of Serbs, Croats and Slovenes / Yugoslavia: Biographical, Literary-Historical and Typological Aspect*. She studies Serbian and Yugoslav periodicals, literature, and culture of the 20th century, as well as contemporary (literary) theories and history of feminism. She continuously publishes literary reviews and essays. She lives in Belgrade, Serbia.

Jovana B. Todorović was born in 1997 in Zrenjanin. She completed her undergraduate and master's academic studies at the Department of Serbian Literature and Language, Faculty of Philosophy, University of Novi Sad. At the same institution, she is employed as a researcher-intern and attends doctoral academic studies. She defended her master's thesis on the subject of *Erotic intertextuality in the work of Milenko Pajić*. She is the winner of the “Borivoje Marinković” Award and the “Branko” Award of Matica Srpska. She publishes scientific works in national and foreign journals. The primary areas of her interest and research are contemporary Serbian and Ibero-American literature, the connections between these two literatures and cultures, the literature of postmodernism and erotography.

Svetlana Tomin (1964) teaches medieval literature, poetics of medieval literature and writers of medieval literature at the Department of Serbian Literature at the Faculty of Philosophy in Novi Sad. She received her doctorate at the Faculty of Philosophy in Novi Sad in 2002 on the subject of *Bishop Maksim Branković in history and literature*. She was elected full professor in 2013. She participated in about twenty Slavist and medievalist congresses in Serbia and abroad (England, Austria, Bulgaria, Bosnia and Herzegovina, Croatia, Hungary, Montenegro, Poland). As a visiting professor, she taught in Poland (Krakow, Opole, Wrocław 2008), Italy (Pesckara 2017, Turin 2017, 2019, Naples 2019), Germany (Hale 2018) and Bosnia (Banja Luka 2016, 2019).

Jelena Vičentić (1975) is an independent researcher. She received her PhD in international studies from the Faculty of Political Science, University of Belgrade and currently attends the doctoral program at the Faculty of Philology, Belgrade. Jelena has authored a number of articles and chapters in Serbian and international journals and collections (“Coloniality of knowledge and the responsibility to teach: Nordic educational interventions in the ‘South’”. In Groglopo A. and Suárez-Krabbe, J., *Coloniality and Decolonisation in the Nordic Region*, Routledge, 2023 and) and co-edited a recently published book on European colonial legacies (*Europe Facing Its Colonial Past*, co-editor and contributor, Belgrade: Institute of European Studies, 2021). Her research interests include postcolonial theory, colonial histories, feminist literatures, border epistemology and decolonial methodologies.