

Gabrijela Abrasovič is a Slavist; she graduated from the Faculty of Philology, University of Wrocław (Poland). She defended her doctoral dissertation titled *Drama of the Body, Body in Drama. The Work of Serbian and Croatian Women Playwrights from 1990 to 2010* (mentored by Magdalena Koch). The area of her special interest is contemporary women's dramaturgy in Serbia and Croatia, which she approaches from the perspective of the anthropology of the body, gender studies, feminist critique and postcolonial theories. For the needs of writing her doctorate she stayed in both Serbia and Croatia. She has participated in many conferences home and abroad, and worked on international theatrology projects (Polish-Serbian Theatre Dialogue; Performative Balkans; Women, Drama and Performance. Between Post-Socialism and Post-Feminism) and theatre festivals. Her numerous research endeavours have been published as articles, studies, essays and chapters in books. She also translates dramas.

Marija Babović is a professor at the Department of Sociology at the Faculty of Philosophy, University of Belgrade. She obtained a PhD in economic sociology. Her main field of research is the socio-economic development, with a focus on gender aspects. Since 2000, as a researcher at the Institute of Sociology and Social Research of the Faculty of Philosophy, she has participated in various studies on social changes, restratification and economic strategies of social actors in Serbia. She is a member of the Section for Feminist Research and Critical Studies of Masculinity of the Sociological Association of Serbia. Since 2006 she has been the president and one of the leading researchers at *SeConS – Development Initiative Group*, a non-governmental research organization, in which she has participated in different studies and analyses.

Stanislava Barać was born in 1977 in Zrenjanin, Serbia. She graduated from the Department of Serbian and Comparative Literature, Faculty of Philology, University of Belgrade, where she also obtained her master's degree (thesis: *Avant-Garde Tendencies in Misao Journal while Edited by Ranko Mladenović 1922–1923*, published as a monograph *Avangardna Misao (Avant-Garde Thought)*, 2008) and defended her doctoral dissertation *Genre of the Female Portrait in Serbian Periodicals in 1920s and 1930s*, which was published as a book *The Feminist Counterpublic: the Female Portrait Genre in Serbian Periodicals from 1920 to 1941*.

She has participated in numerous Serbian, regional and international conferences and published around thirty studies in scientific journals and conference proceedings. Since 2004 she has been working at the Institute for Literature and Arts on a project specialized in studying (literary) periodicals. Her spheres of interest include the work of Ivo Andrić, avant-garde and women's literature and activism during the interwar period and women's journals in Serbian.

Srbobran Branković is the president and co-owner of TNS *Medium Gallup* – a public opinion, market and media research company. The company is part of TNS Global and Kantar Group and member of WIN/Gallup International. He teaches methodology courses at the Faculty of Philosophy in Niš and at the Faculty of Economics, Finance and Administration, Belgrade. He is the co-author of the Symbols Research system, an advanced tool for automatic monitoring and the analysis of social networks. He has published two novels: *The Twenty Fourth* and *Invisible City*.

Dunja Dušanić is an assistant professor at the Department of Comparative Literature and Literary Theory at the Faculty of Philology, University of Belgrade. She graduated from the same Department in 2010. A year later, she completed her master's thesis on Serge Doubrovsky's autofiction and contemporary theories of fiction. In 2015 she defended her doctoral dissertation – *Fiction as Testimony: The First World War in Modernist Fiction (Miloš Crnjanski, Ivo Andrić, Rastko Petrović)* at the same Faculty. Her research focuses on French literature and literary theory, with a special emphasis on theories of literary genre and fiction. She is a member of the research project *Književstvo – Theory and History of Women's Writing in Serbian until 1915*.

Vladimir Đurić is a PhD student at the Faculty of Philology in Belgrade, where he graduated and obtained his master's degree at the Department of French Language and Literature. From 2012 to 2015 he received a scholarship from the Ministry of Education, Science and Technological Development. Since 2015 he has been a teaching assistant at the Department of French Language and Literature, Faculty of Philosophy in Niš. He studies comparative literature, especially Serbian literature written by women in the context of French literature and contemporary French

comparative literature (imagology, intertextuality). Since 2012 he has been a member of the project *Knjiženstvo, Theory and History of Women's Writing in Serbian until 1915*. His doctoral dissertation examines the work of Serbian women writers of the first half of the 20th century in the context of French literature and culture. He has participated in various international seminars, scientific meetings and conferences in the country (Belgrade, Niš, Kragujevac) and abroad (Paris, the Hague, Poznan, Budapest). He has published papers in conference proceedings and journals such as *Filološki pregled (Philology Review)*, *Knjiženstvo*, *Lipar*, *Philologia Mediana*.

Dubravka Đurić (1961) is a professor at the Faculty of Media and Communications, Singidunum University. She graduated and received her MA degree at the Department of General Literature and Theory of Literature, and her PhD at the Department of English Language and Literature, Faculty of Philosophy in Novi Sad. She deals with literary studies, media studies, the theory of experimental poetry, gender and feminist theory, and transdisciplinary theory. She was a member of the informal theoretical artistic group Community for the Investigation of Space (1982-1986) and co-edited its magazine *Mentalni prostor (Mental Space)*. She was among the founding co-editors of *ProFemina* (1994-2011), she also founded AŽIN's school of poetry and theory (1996-2006), and lectured at the Belgrade Center for Women's Studies and Communication. Since 2015 she has been the president of the Serbian Association for Anglo-American Studies. Since 2011 she has been a member of the Project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*. She has published the following books: *Globalization's Performances: Literature, Media, Theater* (2016), *Discourses of Popular Culture* (2011), *Politics of Poetry: Transition and Experimental Poetry* (2010), *Poetry Theory Gender: Modern and Postmodern American Women Poets* (2009), *Speech of the Other* (2006), *Language, Poetry, Postmodernism: Language Poetry in the Context of Modern and Postmodern American Poetry* (2002). She co-edited the following anthologies of poetry: *Cat Painters: An Anthology of Serbian Poetry* (2016) with Biljana D. Obradović; she co-edited an anthology of texts *Impossible Histories – Avant-Garde, Neo-Avant-Garde and Post-Avant-Garde in Yugoslavia 1918-1991* (2003, 2006) with Miško Šuvaković and co-edited and translated an anthology of recent American poetry *New Poetry Order* (2001) with Vladimir Kopicl.

Duška Đurković (1979) graduated from the Department of Italian Language and Literature Faculty of Philology, University of Belgrade, where she completed her master's thesis titled *The Analysis of the Three Existing Translations of the Tenth Day of the Decameron*. In 2014 she enrolled at the PhD studies at the Faculty of Philology, Literature module. Her main research interests include G. Boccaccio, Italian novellas from the 14th to the 16th century and the theory of games. In addition, she is interested in women's writing.

Renate Hansen-Kokoruš has graduated in history, Slavic and Germanic studies, and in 1992 she published a dissertation in Russian literature (*The Poetics of Bulat Okudžava's Prose Works*) and a habilitation in 1998 in South Slavic studies (*Intertextuality in the Works of Ranko Marinković*). She has been a guest lecturer at Humboldt University of Berlin, in Waterloo/Canada, Tomsk, Zadar, Frankfurt/M, and Innsbruck. Since 2009 she has been a professor of Slavic studies (Russian and Bosnian/Croatian/Serbian literature) at the University of Graz, and a co-founder of the magazine for Slavic studies "Anzeiger für slavische Philologie". Her research focus includes identity, intertextuality, gender relations in literature and film, narratology, spatial conceptions.

Željka Janković is a teaching assistant and PhD student at the Department of Romance Languages at the Faculty of Philology, University of Belgrade, where she teaches French Literature of the 17th and the 18th century. She graduated from the same department (2011) and defended her master's thesis in 2012. She has received over twenty awards and recognitions in the area of language and literature which also lead to various specializations abroad (France, Belgium, the Czech Republic, China, Romania). She is the author of twelve papers in Serbian and international journals and proceedings and one bilingual monograph. The main focus of her work is on stylistics, comparative literature, classical and contemporary French literature, gender studies, and Serbian-French literary and cultural liaisons. Since 2013 she has been a member of the project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*.

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Alenka Jensterle-Doležal is an assistant professor at the Faculty of Arts, Charles University in Prague (the Czech Republic). She is the head of the Department of South Slavonic and Balkan Studies. She teaches Slovene literature. She studies the following topics: Slovene women writers, the Slovene-Czech relationship, Slovene modernism at the beginning of the 20th century and myths in literature. She was a guest lecturer at Columbia University in New York, the University of Vienna and the University of J. A. Komenski in Bratislava (Slovakia). She has published more than 60 articles. She is the editor of four collections of works, and she published three monographs: *Mit o Antigoni v zahodno- in južnoslovanskih dramatikah sredi 20. stoletja* (Ljubljana: Slovenska matica 2004), *V krogu mitov: O ženski in smrti v slovenski književnosti* (Ljubljana: Slavistično društvo 2008) and *Avtor, tekst, kontekst, komunikacija. Poglavja iz slovenske moderne* (Maribor: Mednarodna knjižna zbirka Zora, založba Filozofske fakultete Univerze v Mariboru (Številka 103), 2014). She has published five anthologies of poems and two novels.

Tatjana Jovanović (1966) is a professor of Serbian Language and Literature at the First Gymnasium in Kragujevac. She is a PhD student at the Faculty of Philology and Arts. There she has also submitted her doctoral thesis titled *The Creation of the Female Canon in Serbian Prose 1990-2010*. Her areas of interest include psychological research, gender studies and gynocriticism.

Ana Kolarić is an assistant professor at the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. She graduated from the Department of Comparative Literature and Literary Theory and obtained her joint master degree in Women's and Gender Studies in Europe from the Department of Gender Studies, Central European University, Budapest, and the General Graduate Gender Programme, Faculty of Humanities, Utrecht University. In 2015, she defended her PhD dissertation – “Gender, Literature, and Modernity in Periodicals from the Early 20th Century: *Žena/The Woman* (1911-1914) and *The Freewoman* (1911-1912)“ at the Faculty of Philology, University of Belgrade. Since 2011 she has been working on the research project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*. Together with Prof. Biljana Dojčinović, she teaches a doctoral course in feminist press from the 90s and 2000s in the former Yugoslavia and Serbia; this course is supported by the PATTERNS Lectures (initiated and

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Vera Kopicl graduated from the Department of Yugoslav and General Literature, Faculty of Philosophy in Novi Sad. She specialized at the Association of Centres for Interdisciplinary and Multidisciplinary Studies and Research, Centre for Gender Studies, University of Novi Sad, and she received her MA degree at the Faculty of Philosophy in Novi Sad. She founded and edited the International Video-Festival of Women Authors *VideoMedeja*. She is a curator, promoter and theorist of women's video-art and the editor of the collection of texts *VideoMedeja*. She is the co-author of the exhibition and monograph on the work of Milica Tomić and the author and editor of *Ženska čitanka (Women's Reader)*, which encompasses a selection of literary texts and critiques. She has published in the journals *ProFemina*, *Art Centrala*, *Kultura (Culture)*, *Interkulturalnost*, and in the columns *Women's Governments* on the *Korzo Portal*.

Persida Lazarević Di Giacomo is an assistant professor of Serbian and Croatian language and literature at the University 'G. d'Annunzio', Chieti-Pescara, Italy. Her research interests include South Slavic Enlightenment, Italian-South Slavic relations (18th-19th century), South Slavic oral traditions, and contemporary Serbian literature. She is also a member of the Italian Association of Slavists (AIS), the Italian Association for the Study of Southeast Europe (AISSEE), the British Society for Eighteenth-Century Studies (BSECS), and the Italian Association for the Study of the 18th Century (SISSD).

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Literatures), *Knjiženstvo*, *Međaj* and *Svet reči* (*The World of Words*). Since 2011 he has been a member of the project *Knjiženstvo*, which is financed by the Ministry of Education, Science and Technological Development of the Republic of Serbia. He has published two monographs: *The Characters of Tradition* and *Marin Zlatarić, a Poet from Dubrovnik in the 18th Century*.

Anja Prentić is a PhD student at the Faculty of Philology, University of Belgrade and an English language teacher. She graduated from the Department of English Language and Literature in 2012 and obtained her master's degree in 2013 at the same faculty. She has been conducting research projects in the areas of education, English teaching methodology and sociolinguistic aspects of folk literature and folk dance.

Žarka Svirčev graduated from the Department of Serbian Literature and Language at the Faculty of Philosophy in Novi Sad, where she also defended her master's thesis. She completed her doctoral studies at the Faculty of Philology in Belgrade with the thesis *Vinaver's Contribution to Comparative Literature*. Her research interests include Serbian/Yugoslav literature of the 20th century, with the focus on the gynocritical approach and feminist theoretical base; she also studies different aspects of the work of Stanislav Vinaver. She is a member of the organisational board of Vinaver's Days of European Culture, a yearly scientific meeting held in Šabac. She has published literary criticism and essays in Serbian and foreign periodicals and thematic proceedings. She published a book *Ah, That Identity! A Deconstruction of Gender Stereotypes in the Works of Dubravka Ugrešić* (2010).

Svetlana Stefanović studied archeology and history at the Faculty of Philosophy, University of Zagreb. She has graduated at the Faculty of Philosophy, University of Belgrade at the Department of the History of Yugoslavia. She has received a magister degree, having successfully defended her thesis *Women's Question in Belgrade Press and Periodicals 1918–1941*, under the mentorship of Prof. Ljubodrag Dimić. She has defended a doctoral dissertation titled *Nation and Gender. Women in Serbia from the mid-19th Century until the Second World War* at the Faculty of History, Arts and Oriental Studies, University of Leipzig under the mentorship of Prof. Wolfgang Höpken. She has taken part in numerous conferences in the country and abroad (Serbia in Modernization Processes of the 19th and the 20th Century – Women's

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Sanja Sudar graduated from the Department of Comparative Literature and Theory of Literature at the Faculty of Philology, University of Belgrade, in 2015. In 2015/2016 academic year she attended master programmes at the Faculty of Philology (*Language, literature, culture* study programme, *Literature* module) and at the Faculty of Political Sciences (the Department of International Relations, *European Studies* module). In the field of literature she deals with the subject of intertextuality in Rilke's prose works. In the field of political sciences she studies the contemporary role of technocracy in the system of governance of the European Union.

Nevena Varnica (Novi Sad, 1975) graduated and received her magister and doctoral degree at the Department of Serbian Literature of the Faculty of Philosophy in Novi Sad. She is an assistant professor there and teaches Literature of the Renaissance and the Baroque, History of Serbian Culture and Stylistics. She has participated in various international conferences and meetings in the country and abroad. She has published reviews, essays and studies in both Serbian and foreign journals and proceedings. The areas of her scientific interest include the literature of Dubrovnik, medieval literature and the literature of the Renaissance and the Baroque, studies of culture and researching personal life. Since 2010 she has been working on the project *The Aspects of Identity and Their Formation in Serbian Literature*.