

Notes on Contributors

Dragan Babić (Karlovac, 1987) completed his undergraduate, master and doctoral studies at the Faculty of Philosophy in Novi Sad. He writes essays and literary criticism, being also the editor-in-chief of the journal *Dometi* and the program editor of the Sombor Literary Festival. He has published fiction books *Tviter priče* (*Twitter Stories*, 2014) and *Tviter priče 2.0* (*Twitter Stories 2.0*, 2017), and has edited the book *Proza o prozi: fragmenti o kratkoj priči Davida Albaharija* (*Fiction on Fiction: Fragments of David Albahari's Short Story*, 2017). He lives in Novi Sad.

Monika Bala was born in Belgrade in 1975. She works as an Assistant Professor at the Department of Hungarian Studies at Faculty of Philology, University of Belgrade, where she graduated and also received her master's degree in Literature Studies in the field of translation theory and analyses. She defended her master's thesis entitled *The Reception of Hamvas's books Philosophy of Wine and Unseen Happening in Serbian culture*. She was awarded a PhD in anthropological linguistics at the same faculty. Her doctoral thesis titled *Autobiographical Narratives of the Hungarians of Bukovina in Banat* examines the connection between memory and identity, and also the correlation between the language and ethnic identity of the Hungarian minority group in Vojvodina. Her research interests are autobiographical narratives, the Székely Hungarians of Bukovina in Banat, ethnic identity, bilingualism, and minority languages. Her latest interests are women writers and women's periodicals in Hungary in the 19th century.

Marija M. Bulatović (Kraljevo, 1990) graduated from the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. She completed her MA studies at the same department by defending the following thesis: *The Dialectics of Violence in Racinian Tragic Universe*. Since 2014, Marija Bulatović has been a PhD student of the *Literature* module at the Faculty of Philology in Belgrade. She is currently writing her PhD dissertation entitled "Maurice Merleau-Ponty's and Roland Barthes' Philosophical Concept of the Body as a Principle of Aesthetic Incompleteness in an Ego-Document". In the academic years 2012/2013 and 2013/2014, she was awarded the Scholarship for Young Talents provided by the Serbian Ministry of Youth and Sports, while, in the period 2017–2019, she also obtained a scholarship from the Ministry of Education (which she used to become a member of the project *Knjiženstvo*). She has received a high honors award of recognition from

the Faculty of Philology for exceptional success during her undergraduate studies. She writes literary criticism. She speaks English, French, and Spanish. Her research interests are as follows: art theory, Serbian literature in the European context, French literature and French contemporary literary theory.

Izabela Beljić (1972) is a Hispanist researcher and translator, PhD student at the Faculty of Philology, University of Belgrade. She deals with sociolinguistics, phonetics, phonology and dialectology, feminist literature, Spanish realism and naturalism, indigenous literature, and contemporary literature in Spanish. She has published several scientific papers in the national and international journals and proceedings, as well as several professional papers. She was a scholarship holder of the Spanish Agency for International Development Cooperation (AECID), Erasmus Mundus, CEEPUS and Erasmus +. She is a member of the Serbian Hispanic Society and the Central European Hispanic Network. She translated into Serbian a dozen books of Spanish and Hispanic literature of the 19th and 20th century. She is the co-editor of the *Bibliotheca Hispania* edition of the Parthenon publishing house in Belgrade.

Miglena Dikova-Milanova is a lecturer of Bulgarian language and culture at the Department of Languages and Cultures at Ghent University. Her research interests include Russian and Bulgarian classic and contemporary literature, in particular M. Bulgakov, L. Tolstoy, A. Popov and G. Gospodinov, literary history and criticism, philosophy of culture and aesthetics. Miglena Dikova-Milanova holds a PhD in Philosophy from K U Leuven on the topic of *Kant and the Cultural Politics of the Sublime* which she defended in 2008.

Biljana Dojčinović, PhD, teaches at the Department of Comparative Literature and Theory of Literature, Faculty of Philology, University of Belgrade in Serbia. She was one of the founders of the Women's Studies Center in Belgrade, as well as the Indoc Center in the Association for Women's Initiative. Between 2002 and 2008, she was the editor-in-chief of *Genero*, a Serbian journal of feminist theory. She has been a member of the Management Committee of the COST (European Cooperation in the field of Science and Technical Research) Action IS 0901 "Women Writers in History: Toward a New Understanding of European Literary Culture" since 2009 and a member of its core group (www.costwwih.net) since 2011. She is the director of the national project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915* (www.knjiženstvo.rs) and the editor-in-chief of *Knjiženstvo, A Journal in Literature, Gender and Culture* (www.knjiženstvo.rs/magazine.php). She has also been a member of John

Updike Society since its founding, one of the editors of *John Updike Review* since 2010, and one of the JUS directors since 2015. She has published seven academic books. The books she edited, independently or in cooperation, within the *Knjiženstvo* project can be found at the link <http://www.knjizenstvo.rs/sr/izdanja>.

Tamara Đermanović (Belgrade, 1965) is an Associate Professor of Aesthetics and Russian Culture and Literature at the Faculty of Humanities, Pompeu Fabre University in Barcelona. She graduated from the Department of Comparative Literature and Literary Theory at the Faculty of Philology, University of Belgrade in 1990. After a short-term career in journalism, she left the country and went to Spain, where she has lived since September 1991. Since 1996, she has been working at the Faculty of Humanities of Pompeu Fabra University where, in 2004, she received her doctorate on the topic of the *Relation between Russia and the West via Dostoevsky: Notes from Underground, Demons and The Brothers Karamazov*. Her doctoral dissertation has been published in Spanish and Russian: *Dostoyevski entre Rusia y Occidente (Dostoevsky between Russia and the West)*, HERDER, 2006; *Достоевский между Россией и Западом*, Rudomino, Moscow, 2013. She has published seven books, over twenty scientific articles and book chapters, as well as a large number of texts.

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Gordana Đoković (1976) is an Associate Professor at the Department for Library Studies and Information Science, Faculty of Philology, University of Belgrade, where she graduated and completed her master's studies. She also gives seminars for school librarians, accredited by the Institute for the Advancement of Education of the Republic of Serbia. She is a member of the editorial board of the journal *Prevodilac* (publisher – the Association of Scientific and Professional Translators of Serbia). She has been a member of the Board of the Manuscript Department and Lexicography Department at Matica Srpska; a member of the Commission for the professional exam at the National Library of Serbia; an examiner for the subject of the Fundamentals of Library Science. Đoković is a member of the project *Knjiženstvo, Theory and History of Women's Writing in Serbian until 1915*.

Irena Fileki is a museum counsellor. She was born and educated in Belgrade (graduated from the Faculty of Philosophy - Ethnology Department in 1983, completed her master's degree in 2011). She worked as a curator-pedagogue at the National Museum in Sarajevo, Department of Ethnology. Since 1994, she has been employed at the Ethnographic Museum in Belgrade as

a curator - manager of the *Embroidery and Lace* collection. She is the author of several studio exhibitions (*Monochrome embroidery in Skopska Crna Gora and Zmijanje* 1998, *Zdravo svanuli – Towel in the Traditional Life of Serbia* 2002, *Embroidery in the City - National Heritage and European Influence* in 2012, *Embroidery and Lace of My Grandmother* in 2019, and co-author of the exhibition *Kosovo and Sárköz Embroidery-Cultural Parallels*) and professional works on the topic of textile crafts, traditional and contemporary embroidery, folk art and more.

Željka Janković is a teaching assistant at the Department of Romance Languages at the Faculty of Philology, University of Belgrade, where she teaches 17th- and 18th-century French Literature. She graduated from the same Department (2011) and defended her master's thesis in 2012, as well as her doctoral dissertation (*An Approach to the Work of Madame de Lafayette from the Perspective of Women's Studies*) in 2020. She has received over twenty awards and recognitions in the area of language and literature, which also led to various specializations abroad (France, Belgium, the Czech Republic, China, and Romania). She is the author of more than 20 papers in Serbian and international journals and proceedings and one bilingual monograph. The main focus of her work is on stylistics, comparative literature, classical and contemporary French literature, gender studies, and Serbian-French literary and cultural liaisons. Since 2014, she has been a member of the project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*.

Alenka Jensterle-Doležal, CSc. was born in Slovenia. She graduated in Slovenian studies, comparative literature, and philosophy from the University of Ljubljana, and in 2000 she obtained a PhD with a dissertation on Antigone in South and West Slavic Drama after the Second World War. Since 2002, she has taught at the Faculty of Art, Charles University in Prague (the Czech Republic). She is employed as an Associate Professor at the Department of South Slavic and Balkan studies. She lectures on Slovenian literature, Slavic literatures and literary theory. She is also the author of four monographs, she edited and co-edited five collective volumes and she has published more than seventy academic articles. Her topics are as follows: Slovenian “moderna”(early modernism), Slovenian-Czech relations, and Slovenian and South Slavic women writers. She is also a writer: she has published several poetry collections and two novels.

Link: <https://kjbs.ff.cuni.cz/cs/ustavkatedra/vyucujici/slovenistika/doc-phdr-alenka-jensterle-dolezalova-csc/>

Jelena Lalatović (1994) graduated from the Faculty of Philology in Belgrade at the Department of Comparative Literature and Literary Theory. She is currently a PhD student at the same Faculty. She has published a dozen of scientific articles in the field of children's and YA literature, feminist literary criticism, and periodical studies. In co-authorship with Hristina Cvetinčanin Knežević she published *A Handbook of Gender-sensitive language*. She has published literary critiques on the portal *Bookvica* and in the literary journal *Polja*. She is a member of the Steering Committee of the Autonomous Women's Center. She is employed as a junior research assistant at the Institute for Literature and Art.

Sofija Matić (Simović) was born in Kraljevo in 1994. She completed her undergraduate (2017) and master's (2018) studies in Serbian literature at the Faculty of Philology, University of Belgrade, where she is currently a PhD student. She has published scientific papers in the journals *Književnost i jezik*, *Sveske Zadružbine Ive Andrića*, *Godišnjak Katedre za srpsku književnost sa južnoslovenskim književnostima*, and *Svet reči*. She is the co-author of the manuals for Serbian language teachers for the fifth, sixth and seventh grade, as well as a digital textbook for the seventh grade, published by Novi Logos. During her studies, she was a scholarship holder of the Foundation for Young Talents - *Dositeja*, the Ministry of Youth and Sports. As a scholarship holder of the Ministry of Education, Science and Technological Development, since 2019 she has been engaged in the project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*.

Katja Mihurko Poniž, born in 1972 in Maribor, is employed at the University of Nova Gorica, where she teaches Slovenian literature and gender studies at the Faculty of Humanities and works as a researcher at the Research Centre for Humanities. She is the author of five scientific Slovenian monographs (*Boldly Different: Zofka Kveder and Images of Femininity*; *Labyrinths of Love in Slovene Literature from the Romantic Era to World War II*; *Eve's Daughters: Constructing Femininity in Slovene Public Discourse 1848-1902*; *Written with her Pen: Early Slovene Women Writers breaking with the Paradigm of the National Literature, A Literary Creator in the Eyes of the Other: Studies on Reception, Literary Contacts and Biographical Discourse*) and the editor of the *Collected Works of Zofka Kveder* (five volumes have been published so far). She is active in international scientific projects. Her research areas are: feminist literary studies, gender studies, digital humanities, Slovene drama, Slovene-German

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Ana Mitrovski (Ivković) was born in 1992 in Belgrade, where she finished high school, undergraduate and master's studies at the Faculty of Architecture, University of Belgrade. At the level of undergraduate and master's studies, she studied architecture and integrated urbanism, and at the level of doctoral studies, since 2017, she has been studying culture and literature at the Faculty of Philology, University of Belgrade. During her studies in architecture, she also attended classes in the Technique of Academic Writing, Research Methodology, and certain courses in literature at the Faculty of Philology, University of Belgrade. Her research includes the issues of the literarization of space and the specialization of literature. Using the methodology of humanistic architecture, she focused on the research of literature in the period after the Second World War. Since 2019, she has been a junior researcher at the project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*.

Sanja Petrović Todosijević (Šabac, born in 1977) is a Research Associate at the Institute for Recent History of Serbia (Belgrade). She graduated and obtained her master's degree at the Faculty of Philosophy, University of Belgrade. She holds a PhD from the Faculty of Media and Communications of Singidunum University. She deals with the social history of Serbia and Yugoslavia in the period after the Second World War with special reference to the history of childhood and education, as well as the history of the Second World War with special reference to mass crimes, the Holocaust, and the policy of collaborationist administration in the German-occupied zone in Serbia. She is one of the founders of the Center for Yugoslav Studies (Cejus). She is the author of two monographs (*Otećemo svetlost bučnom vodopadu. Reforma osnovnoškolskog sistema u Srbiji 1944-1959* (Belgrade: Institute for Recent History of Serbia, 2018) and *Za bezimene. Delatnost UNICEF-a u Federativnoj Narodnoj Republici Jugoslaviji 1947-1954* (Belgrade: Institute for Recent History of Serbia, 2008). She edited the manuscript of Gligorije Babović entitled *Letopis Šapca 1933-1944* (Belgrade, Šabac: Institute for the Recent History of Serbia, Biblioteka šabačka, 2010).

Nina Sirković was born in Split in 1964. She received her MA and PhD degrees in literature at the University of Belgrade and the University of Zagreb. Currently, is employed as an Assistant Professor at the Faculty of Electrical Engineering, Mechanical Engineering and Naval Architecture, University of Split, where she teaches ESP and Communication skills. So

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Biljana Skopljak was born in 1993 in Belgrade. She completed her bachelor and master's studies at the Faculty of Philology in Belgrade, where she is currently enrolled in a doctoral program. Throughout her undergraduate and graduate studies, she was a scholarship holder of the Ministry of Education, Science and Technological Development, as well as of the Ministry of Youth and Sports. As a doctoral candidate, she now participates in the work of the project *Knjiženstvo: Theory and History of Women's Writings in Serbian until 1915*. She speaks English, Spanish, and Russian.

Žarka Svirčev (1983), Research Associate at the Institute for Literature and Arts, Belgrade, at the Periodicals Department for the History of Serbian Literature and Culture. She completed her undergraduate and postgraduate studies at the Department of Serbian Literature at the Faculty of Philosophy in Novi Sad. She obtained her PhD degree at the Faculty of Philology, University of Belgrade. She published the books *Ah, taj identitet! Dekonstrukcija rodnih stereotipa u stvaralaštvu Dubravke Ugrešić* [*Ah, that identity! Deconstruction of gender stereotypes in the work of Dubravka Ugrešić*] (2010), *Vinaverova književna republika* [*Vinaver's Literary Republic*] (2017), *Avangardistkinje. Ogledi o srpskoj (ženskoj) avangardnoj književnosti* [*Avant-Garde Women. Essays on Serbian (female) avant-garde literature*] (2018), and *Portret prethodnice: Draga Dejanović* [*Portrait of the predecessor: Draga Dejanović*] (2018).