

Natka Badurina is Associate Professor at the Department of Foreign Languages and Literatures, University of Udine, Italy. She has published articles on the relationship between literature and ideology; on feminist and postcolonial literary criticism; on gender issues, testimonial discourse and translation studies. She has participated in the following research projects: *Gender and Nation: Feminist Ethnography and Postcolonial Historiography* (2007-2014, Institute of Ethnology and Folklore Research, Zagreb); *Exploring Memories of Women Victims of Nazism and Undemocratic Regimes in Research and Teaching* (2009-2010; EU – EACEA »Europe for Citizens« Programme, Center for Women's Studies, Zagreb); *Translocal Methodologies in Gender Studies* (2013-2014, EU-Erasmus IP, University of Finland). She is the author of the books (in Croatian): *Illegitimate daughters of Illyria. Croatian Literature and Ideology in the 19th and 20th c.* (Zagreb, Centre for Women's Studies, 2009) and *The Fallacy of the Curse. Sublimity and Gender Roles in 19th-century Croatian Historical Tragedies* (Zagreb, Disput, 2014).

Adisa Bašić is Assistant Professor of poetry and creative writing at the Department of Comparative Literature and Library Science, Sarajevo Faculty of Philosophy. She has published four collections of poetry and her poems have been included in all recent anthologies of Bosnian poetry. She has been writing for the BiH weekly *Slobodna Bosna* for years and currently contributes a regular column of literary criticism to this magazine. In her first master's thesis she dealt with the culture in the post-communist era and in the other she compared Bosnian and Polish poetry about the concentration camp, ghetto and siege. She is a PhD student at the University of Graz. She is currently interested in the use of humor in poetry.

Zorica Bečanović-Nikolić is Associate Professor at the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. Author of three monographs in Serbian *U traganju za Šekspirom*, (*Looking for Shakespeare*), Beograd: Dosije, 2013; *Šekspir iza ogledala* (*Shakespeare through the Looking Glass: The Conflict of Interpretations in the Reception of Shakespeare's History Plays in the Twentieth Century*), Beograd: Geopoetika, 2007; *Hermeneutika i poetika: Teorija pripovedanja Pola Rikera*, (*Hermeneutics and Poetics: Paul Ricoeur's Theory of Narrative*), Beograd: Geopoetika, 1998. She has also published a number of critical studies and essays dealing with Shakespeare and postmodern theory, Henry James, Virginia Woolf, Serbian contemporary fiction and poetry, as well as a number of translations from

English and French. Teaches Shakespeare, Medieval and Renaissance Literatures in Europe, Shakespeare and Postmodern Theory, Shakespeare and European Cultures. Zorica Bečanović-Nikolić has participated in two international research projects: *Mémoire perdue, mémoire volée: Investigations littéraires en Europe centrale et orientale*, 2004-2005 (INALCO, Paris, L'Université Paris IV-Sorbonne, L'Université Jagellone de Cracovie, Univerzitet u Beogradu, Filološki fakultet, School of Slavonic and Eastern European Studies, London) and *La construcción estética de Europa: la idea europea en los escritores y artistas desde la Edad Media al siglo XX*. (MICINN Ministerio de ciencia e innovación de España, FFI2010-16796). <http://www.upf.edu/iuc/es/recerca/projectes/2011argullo1.html>. She has also participated in two national research projects: Theoretical and historical review of the Comparatist Terminology in Serbian Culture (Ministry of education and science of the Republic of Serbia project No. 148006, 2006-2010) and *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915* Ministry of Education and Science of the Republic of Serbia project No 178029, 2011-2014 <http://www.knjizenstvo.rs/?lang=en>

Dunja Begović acquired her BA degree in philosophy at the Faculty of Philosophy, University of Belgrade in 2014. Begović is currently attending the master's programme in philosophy at Aarhus University, Denmark (specialization in ethics and political philosophy). She attended the one-year programme of the Women's Studies Center, Belgrade, in the academic year 2013/2014. Since spring 2014 she has been editing the biweekly newsletter on women's rights of the association Network for European Women's Lobby.

Mirela Berbić-Imširović is Assistant Professor at the Department for Bosnian language and literature, Faculty of Philosophy, Tuzla University (Bosnia and Herzegovina), from which she graduated. She started her post-graduate studies in literature at the Faculty of Philosophy, Sarajevo University in 2008 at the Department for Literature of the BiH People. MA thesis: *The Construction of Space and Border Subjects in the Novels and Short Stories by Alexander Hemon* (2011). Ph D thesis: *Spatial and temporal aspects of identity creation in BiH novels between 1945 and 1990*, Faculty of Humanities, Džemal Bijedić University in Mostar (2015). She has participated in a number of international academic meetings and conferences with her papers on BiH literature. Her papers have been published in regional and international magazines and

collections. Her areas of interest include modern and post-modern BiH literature, identity theories and the problem of time and space in narrative fiction.

Marija Bulatović (Kraljevo, 1990) graduated from the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. MA thesis: *The Dialectics of Violence in Racinian Tragic Universe*. Since 2014 Marija Bulatović has been a PhD student of *Literature* module at the Faculty of Philology in Belgrade. In the academic years 2013/2014 and 2014/2015 she was awarded the Scholarship for Young Talents provided by the Serbian Ministry of Education, Science and Technological Development. She has received a high honors award of recognition from the Faculty of Philology for the exceptional success during her undergraduate studies. She writes criticism for the journal *Sveske*. Speaks English, French and Spanish. Research interests: art theory, Serbian literature in the European context, French literature and French contemporary literary theory.

Nevena Daković is Professor of Film Theory at the Department of Theory and History and Chair of Interdisciplinary PhD Studies in Art and Media at the University of Arts, Belgrade. She has written seven books (*Balkan kao filmski žanr: slika, tekst, nacija [Balkans as a cinematic genre: image, text, nation]*, 2008; *Melodrama nije žanr [Melodrama is not a genre]*, 1995), the latest being *STUDIJE filma: Ogledi o filmskim tekstovima secanja [Film Studies: Essays on Cinematic Texts of Rememberance]* (2014), and edited many others. Daković publishes widely in the national and international sphere (UK, USA Turkey, Slovakia, Italy, Austria, France, etc.), participates in conferences and is a member of international project and research groups (TEMPUS, COST...). She lectures at European and American universities.

Alma Denić Grabić (1973) is Associate Professor at the Department of the Bosnian Language and Literature, Faculty of Philosophy, University in Tuzla. She has published books: *Open Book: Elements of postmodern discourse in the novels Istočni divanand Šahrijarov prsten Dzevad Karahasan* (2005) and *Bosnia and Herzegovina's novel at the end of the 20th century* (2010).

Biljana Dojčinović is Associate Professor at the Department of Comparative Literature and Theory of Literature, Faculty of Philology, University of Belgrade in Serbia. She was one of the

founders of Women's Studies Center in Belgrade, as well as Indoc center in Association for Women's Initiative. Editor-in-chief of *Genero*, a journal of feminist theory, since 2002 till 2008. Member of the Management Committee of the COST Action IS 0901, *Women Writers in History: Toward a New Understanding of European Literary Culture* since 2009; member of the core group of the Action 2011-13. Director of the research project on *Serbian women writers: Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915* www.knjizenstvo.rs since 2011. Editor-in-chief of *Knjiženstvo, Journal for Studies in Literature, Gender and Culture* <http://www.knjizenstvo.rs/magazine.php?lang=en> since 2011. Since 2010, one of the editors at *The John Updike Review*; as of 2015, member of Board of Directors of *John Updike Society*. Her most recent books are *Susreti u tami (Encounters in the Dark)*, a book on Virginia Woolf and modernism, published in 2011, and the book on modernism and women's writing outside the modernist mainstream: *"The Right of the Sun": Different Modernisms* (2015).

Mevlida Đuvić is Assistant Professor at the Department for Bosnian language and literature at the Faculty of Philosophy, University in Tuzla. She has been employed at the department since 2001. Her MA thesis was obtained in 2005: *Feminist reading of short stories by Andrić*. Her doctoral thesis, acquired in 2011, at the Faculty of Philosophy, University of Sarajevo, is dedicated to the BiH short story between the wars. She has participated in numerous regional and international conferences and published several academic papers. Her fields of interest include modern and post-modern literature, identity and gender theories. She is a member of the editorial board of the magazine *Razlika [Difference]*.

Alison S. Fell is Professor of French Cultural History at the University of Leeds. She has published widely on French and British women's experiences during and after the First World War, including three edited books: (with Ingrid Sharp) *The Women's Movement in Wartime: International Perspectives* (Palgrave, 2007), *Les femmes face à la guerre* (Peter Lang, 2009) and (with Christine E. Hallett), *First World War Nursing: New Perspectives* (Routledge, 2013). She also leads a First World War Centenary project at the University of Leeds called 'Legacies of War': <http://arts.leeds.ac.uk/legaciesofwar> She is currently completing a monograph on French and British women as veterans, 1916-1933.

Slavica Garonja Radovanac acquired her BA, MA and PhD at the Faculty of Philology, University of Belgrade. Her academic interests and achievements are related to folkloristics, gender studies, literary criticism and belles-lettres. She has published and edited ten books on folk literature (e.g. *Od Carigrada do Budima: aspekti srpskog usmenog pesništva i savremena književnost na folklornoj matrici [From Constantinople to Buda: Aspects of Serbian Oral Poetry and Contemporary Literature on a Folk Matrix]*, 2014). Her gender-inspired works include *Žena u srpskoj književnosti [Woman in Serbian Literature]* (2010) and a collection of interviews *Žene govore [Women talk]* (2013). She has also published critical works, studies of literary history, awarded novels, short stories and poetry collections. She is Associate Professor at the University of Philology and Art in Kragujevac. Since 2011 she has participated in the project *Knjiženstvo - Theory and History of Women's Writing in Serbian until 1915*.

Vladislava Gordić Petković is Professor of English and American Literature at the University of Novi Sad, Serbia. She has written widely on English and American contemporary fiction, women's writing, Shakespearean tragedy and the issues of literary theory, criticism, media and technology. Vladislava Gordić Petković has published nine books so far: two book-length studies dealing with the contemporary short story (*The Syntax of Silence* (1995), and *Hemingway* (2000)), three books of criticism dealing with women's writing and contemporary fictional phenomena (*Correspondence: The Currents and Characters of Postmodern Fiction* (2000), *On the Female Continent* (2007), and *Mysticism and Mechanisms* (2010)) and two collections of short essays (*The Literature and the Quotidian* (2007) and *Formatting* (2009)). Her newspaper articles about literature and modern technologies are collected in *Virtual Literature* (2004) and *Virtual Literature 2: Literature, Technology, Ideology* (2007).

Jelena Jaćimović obtained her Bachelor's and Master's degrees at the Department of Library and Information Science, Faculty of Philology, University of Belgrade, where she is currently attending PhD studies. Since 2003 she has worked as a librarian at the Faculty of Stomatology, University of Belgrade. Her research interests focus on natural language processing, especially development of tools designed for information extraction from Serbian texts. She has written several scientific papers on this subject, which have been published in scientific journals or presented at national and international scientific conferences.

Željka Janković is a PhD student and Teaching Assistant at the Department of Romance Languages and Literature, Faculty of Philology, University of Belgrade. Having graduated from the Faculty of Philology in 2011 (average mark 10/10), she acquired her MA in 2012. She won numerous awards in language and literature domains that gave her a chance to improve her skills abroad (France, China, Belgium, Romania, Czech republic). She published 8 academic research articles, 4 translations and 1 monograph (*Un casse-tête linguistique et traductologique : l'imparfait narratif français/ Проблематика аспекта и преvoђења француског нарaтивног имперфекта* 2014). She is also a member of the academic project *Knjiženstvo, Theory and History of Women's Writing in Serbian until 1915* (no 178029) since 2013 and has worked on the project *Constitution du corpus parallèle français-serbe* (Arras, Université d'Artois, Centre de recherche *Grammatica*, JE 2489) in 2011. Fields of Interest: linguostilistics, French and comparative literature, French and Serbian cultural and literary connections, gynocriticism.

Višnja Knežević was born in 1980 in Belgrade. She graduated from the University of Belgrade's Faculty of Philosophy (Group for philosophy) in 2006, and acquired her PhD with the doctoral thesis *Mathematics in Plato's philosophy* in 2015. Since 2013, she has been engaged within the project "History of Serbian philosophy" funded by the Serbian Ministry of Education, Science and Technological Development. Areas of interest: Ancient philosophy, contemporary philosophy, philosophy and mathematics, ontology, Serbian philosophy, philosophy of Latin America. Her published academic papers include: "Europe is Dead – On Philosophy of Liberation of Enrique Dussel", "The Acid Rains of Bologna Reforms", "Kosmet – Transcendence as a Point of Resistance", "Postmodern Challenges to Mihailo Marković's Philosophy of Liberty" (with Boris Bratina), "The Hypertrophied Ego: *Ego cogito à la Serbe*" (with B. Bratina).

Ana Kolarić is a teaching assistant and PhD student at the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. She graduated from the Faculty of Philology, University of Belgrade and received her joint master's degree from Central European University in Budapest and Faculty of Humanities, Utrecht University. She is interested in literature, gender and cultural studies. Her PhD thesis is focused on women/feminist periodicals from the beginning of the 20th century. She publishes her papers in journals *Reč* and *Knjiženstvo*

– *Journal for Studies in Literature, Gender and Culture*. She has participated in the project *Knjiženstvo - Theory and History of Women's Writing in Serbian until 1915* since 2011.

Cvetana Krstev is Professor of Library and Information Science, University of Belgrade, Faculty of Philology. Her scientific interests are Human Language Technologies (HLT) and Technology Enhanced Learning (TEL). She has published one book and 150 academic papers, most of them related to the natural language processing (specifically to the development and application of language resources). She has developed the Serbian morphological e-dictionary, and was one of the key contributors to the development of Serbian Wordnet, Corpus of Contemporary Serbian, aligned multilingual corpora, and many other language resources. She has also developed the first Serbian Named Entity Recognition System. She has participated in a number of international and national language, HLT and TEL related projects. Home page: http://poincare.matf.bg.ac.rs/~cvetana/index_en.html

Ana Kuzmanović Jovanović is Assistant Professor at the Department of Iberian Studies, University of Belgrade. Her main areas of academic research include critical study of language and gender and historical sociolinguistics of the Iberian Peninsula. Kuzmanović Jovanović is a co-author of the *Guide to gender sensitive media approach in Serbia* (Belgrade, 2012), supported by the Serbian Gender Equality Directorate. She has participated in different exchange programs, such as those sponsored by the Spanish Ministry of Foreign Affairs, Portuguese Instituto Camoes and the United States Department of State (Junior Faculty Development Program, 2011). Author of the monograph *Language and Gender: Discursive Construction of Gender Ideology* (Belgrade, 2013). Member of the International Association of Hispanists and Serbian Association of Literary Translators. She translates actively from Spanish and Portuguese.

Jasmina Milanović, Senior Research Fellow at the Institute of Contemporary History. Graduated from the Faculty of Philosophy, University of Belgrade, where she also acquired her master's degree and PhD. Currently working on the project *Conflicts and Crisis: Cooperation and Development in Serbia and the Region in the 19th and 20th Century*. She is a member of the Serbian Medical Society. Her fields of expertise are history of women's societies and history of medicine in Serbia at the end of 19th and first half of the 20th century. She has written and redacted

a number of monographs: *Apostols of Radicalism*, *Memories of Delfa Ivanić*, *Aćim Čumić*, *Diaries of Pavle Paja Mihailović*. She has participated in numerous local and international conferences and published over 20 scientific works in various scientific magazines and collections of papers.

Sofija Nemet is a PhD student at the Faculty of Philology, University of Belgrade, where she obtained her master's degree from the English Language Department. She is currently working on feminist and gender studies, doing research in women's writing, and writing a PhD thesis on Virginia Woolf. She writes reviews and academic articles. She used to be a member of the international COST Project IS0901 (*Women Writers in History*), is currently a member of the *Central European Association for Canadian Studies* (CEACS), and has worked as an external collaborator on the *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915* research project and journal, since 2011.

Dragana Popović is a retired Professor of physics and biophysics at the University of Belgrade, one of the coordinators of the Center for Women's Studies in Belgrade (2000-2011), lecturer at the Faculty of Political Sciences in Belgrade (MA program *Gender and Politics*) and member of the editorial board of *Genero*, a journal of feminist theory. Popović has published more than 200 papers on radiation biophysics and atmospheric physics, education, women in sciences, and translated popular scientific literature, books and scientific essays. Books: *Women in Natural Sciences – from Archimedes to Einstein* (Belgrade: Glasnik, 2012).

Jovana Reba acquired her PhD at the Department of Serbian and Comparative Literature, Faculty of Philosophy in Novi Sad in 2011. The aim of her academic research has been to reevaluate Serbian women's literature from the late 19th century to the first half of the 20th century from the perspective of various theories. She has published two books: an imagological monography *Female East and West* (2010) and gynocritic monography *Mysticism of Jela Spiridonović Savić* (2011). In 2012 Službeni glasnik published a collection called *A Room of One's Own* within which she edited two books: *Desires of Jela Spiridonović Savić - selected works* and a novel by Milica Janković: *Troubled and Bloody*. Jovana Reba has published in scientific journals *Zbornik Filozofskog fakulteta za književnost i jezik [Faculty of Philosophy's Literature and Language Collection]* (Novi Sad) and *Radovi Filozofskog fakulteta [Papers of Faculty of Philosophy]*

(University of East Sarajevo), *Sveske [Papers]*, *Detinjstvo [Childhood]*, *Priče [Stories]* and *Filolog [Philologist]*. She also writes and publishes children stories.

Bojana Savović graduated from the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. At the same Department she completed her MA thesis *Concept of Becoming in Kafka's Novels (Think Like a Female Embodied Subject)*. She worked as editor and translator in a publishing house, and as an associate at the Institute for Education Quality and Evaluation. Since 2014 she has been a PhD student at the Faculty of Philology, University of Belgrade. Her primary research interests are the ideas of Gilles Deleuze, Michel Foucault and Julia Kristeva, with a special emphasis on their influence on literary theory.

Nina Sirković is Assistant Professor of English and Communication Skills at the Faculty of Electrical Engineering, Mechanical Engineering and Naval Architecture, University of Split. She received both her MA and PhD in literature. Her interests range from Modernism, Bildungsroman and women's writing to new methods in foreign language teaching. She has published numerous academic articles on Modernist literature and two books: *Presentation, Writing and Interpersonal Communication Skills* (2014) and *Strategies of Solving Difficulties in Foreign Language Communication* (2015).

Vukoman Stranjančević (Čačak, 1988) acquired his BA and MA at the Department of Comparative Literature and Theory of Literature, Faculty of Philology, University of Belgrade. Interested in queer and feminist theory.

Žarka Svirčev obtained her master's degree from the Department of Serbian literature, Faculty of Philosophy, University of Novi Sad. She is a PhD student at the University of Belgrade, Faculty of Philology. Her literary reviews and essays have been published in periodicals. She is author of a book-length study *Ah, the identity! The deconstruction of gender stereotypes in Dubravka Ugrešić's work* (2010).

Ljubinka Škodrić (1975, Belgrade) attained her BA, MA and PhD at the Department for the History of Yugoslavia, Faculty of Philosophy in Belgrade (Doctoral dissertation: *Position of*

Women in Occupied Serbia 1941-1944). Since 2001 she has worked for the Archive of Serbia where she manages the Information Center. She has published several academic papers on the cultural and social history of Serbia during WWII and on archivistics. She is author of the monography *Ministry of Education and Religion in Serbia 1941-1944. History of the Institution under Occupation* (Belgrade, 2009).

Ljubica Šljukić Tucakov graduated from the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. She obtained her master's degree from the Faculty of Organizational Sciences. She completed the one-year programme of the Women's Studies Centre in Belgrade. She has translated papers on literary theory for *Polja* journal. Since 2011 she has published articles in *Knjiženstvo, Journal for Studies in Literature, Gender and Culture*.

Katarzyna Taczyńska holds a PhD in literature and a double Nicolaus Copernicus University master's degree in Polish and in Balkan philology. She has also completed Postgraduate Studies of Teaching Polish as a Foreign Language and Gender Studies at NCU. In 2014 she graduated with honors after defending her doctorate *The Portrait of Goli otok Prison Camp in Serbian Literary and Historical Discourse at the End of the 20th and the Beginning of the 21st Century* (supervisor prof. Jolanta Sujecka). She is a co-editor of the series *Get to Know the Balkans*. She collaborates with the Laboratory for the Study of Collective Memory in Post-communist Europe at NCU (the project No 2011/03/D/HS2/06170). Since November 2015 she has worked for Adam Mickiewicz University in Poznań implementing the project *Remembering the Violence. The Cultural History of Women in Serbian and Croatian Historical and Literary Discourse in the Twentieth Century* (project No 2015/16/S/HS2/00092).

Miloš Utvić is Assistant Professor at the Library and Information Science Department, Faculty of Philology, University of Belgrade. Graduated from and obtained MA Degree at the Computer Science Department, Faculty of Mathematics, University of Belgrade. Obtained PhD at the Faculty of Philology, University of Belgrade. Teaches library informatics. He is interested in digital humanities, computational linguistics; especially in corpus linguistics and computational lexicography. A member of the following organizations: the Human Language Technology Group

at the University of Belgrade; the Commission for corpus (Board for Standardization of the Serbian Language, Serbian Academy of Sciences and Arts); Language Resources and Technologies Society.

Aleksandra Vraneš is Professor at the Department for Library and Information Science, Faculty of Philology, University of Belgrade. She obtained her BA from the Department for South Slavic Literature and the Serbo-Croatian Language and earned her master's degree and PhD at the Faculty of Philology, University of Belgrade. Teaches courses in the domains of Library Science, Scientific Paper Techniques and Bibliography. She was Head of the Department for Library and Information Science 2000-2006. For two years she managed the Department for Development and Advancement of Libraries within the National Library of Serbia. Since 2010 she has been Dean of the Faculty of Philology. She has written several studies on library science and edited numerous publications on literature and library science, including collections of papers presented at national and international conferences and seminars accredited by the Ministry of Education. Since 2011 she is a researcher within the the project *Knjiženstvo - Theory and History of Women's Writing in Serbian until 1915*.

Julijana Vučo is Professor of the Italian language and applied linguistics at the Faculty of Philology, University of Belgrade. Her research interests include Italian linguistics, sociolinguistics (language policy and planning, language education policy, bilingual education), SLA and Italian language teaching pedagogy. She wrote several books on linguistics and textbooks of Italian as a foreign language. She is a member of several research teams working on linguistic projects in Serbia, Montenegro, Slovenia and in Italy: TIORCAS, TEMPUS REFLESS, TEMPUS MASTS, PETALL, RIDIRE, IMAGACT, etc. Since 1993 in Montenegro and since 1995 in Serbia, she has worked as an adviser to the Ministries of Education with regard to curriculum design and implementation, teacher training and evaluation, and textbook evaluation in the area of foreign language teaching in formal primary and secondary education. Vučo was a JFDP scholar in 2007, at Kansas University in Lawrence, KS. She is a member of several international linguistic societies: SLI, SILFI, AILA, ILA, SLA.

Ana Vukmanović (1976, Belgrade) graduated from the Department of Serbian and Comparative Literature, Faculty of Philology, University of Belgrade. She obtained her master's degree in socio-cultural anthropology from Faculty of Philosophy, University of Belgrade (thesis: *Water in Ritual-Mythic Context of Folk Lyrics*) and PhD from Faculty of Philology (dissertation: *Meanings and Functions of Border in Oral Wedding Lyrics*). She has participated in a number of Serbian and international conferences and published studies in scientific journals and collections of papers. Spheres of interest: folkloristics, poetics of oral lyric poetry, anthropology and poetics of space. She is also interested in ritual and mythic layers of oral lyric poetry and oral and written literature in comparative context.