

## Notes on contributors

**Stanislava Barać** was born in Zrenjanin, Serbia in 1977. She graduated from the Department of Serbian and Comparative Literature, Faculty of Philology, University of Belgrade, where she also obtained her master's degree (thesis: *Avant-Garde Tendencijes in Misao Journal while Edited by Ranko Mladenović 1922–1923*, published as a monograph *Avangardna Misao (Avant-Garde Thought)*, 2008) and defended her doctoral dissertation *Genre of the Female Portrait in Serbian Periodicals in 1920s and 1930s*, which was published as a book *The Feminist Counterpublic: the Female Portrait Genre in Serbian Periodicals from 1920 to 1941*. She has participated in numerous Serbian, regional and international conferences and published around thirty studies in scientific journals and conference proceedings. Since 2004, she has been working at the Institute for Literature and Arts on a project specialized in studying (literary) periodicals. Her spheres of interest include the work of Ivo Andrić, avant-garde and women's literature and activism during the interwar period and women's journals in Serbian.

**Uglješa Belić** was born in 1968 in Novi Sad. He graduated from the Gymnasium of Karlovci in Sremski Karlovci, class: Classical Philology. He obtained his undergraduate degree at the Faculty of Philosophy in Novi Sad (1990-1995). Upon finishing university, he was elected as a teaching assistant at the History Department of the Faculty of Philosophy in Novi Sad, on the course Ancient History, where he received his magister's degree and worked until 2001. After that, he was the province secretary assistant for science and technological development until 2005, the director of the Museum of Vojvodina, as well as the science advisor at the Vojvodina Academy of Sciences and Arts.

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**Marijana Dujović** (1989, Belgrade) works as an independent researcher – musicologist in the area of national music history. She obtained her undergraduate and master's degrees at the Faculty of Music, University of Arts in Belgrade. She has written several musicology studies, which have been published in domestic and foreign magazines and conference proceedings; she also wrote the book *Stanislav Binički and His Work*, 2017. She is an associate on the project *Velikanima u pohode (Visiting the Greats)* by the NADA foundation. She is also the author of the exhibit *Moja mala bibliografija (My Little Bibliography)*, 2016, and the co-author of the exhibit *Srpska Afrikijada 1916-1919 (Serbian Africiade 1916-1919)*, 2017.

**Gordana Đoković** is an assistant professor at the Department for Library Science and Information Science, Faculty of Philology, University of Belgrade, where she graduated and completed the Master studies. She defended her PhD thesis entitled *Public Libraries and Lifelong Learning* at the Faculty of Philology, University of Belgrade in 2014. From 2002 until 2010, she worked in the National Library of Serbia, as a cataloguer and classifier at the Department for Monographic Publications. She lectures also at seminars for school librarians, accredited by the Institute for Advancement of Education of the Republic of Serbia and has been a member of the Board of the Manuscript Department and Lexicography Department at Matica Srpska; a member of the Commission for the professional exam at the National Library of Serbia; an examiner for the subject of the Fundamentals of Library Science. Đoković is a member of the project *Knjiženstvo, Theory and History of Women's Writing in Serbian until 1915*.

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**Marina Hughson** (former Blagojević), PhD, is a research professor at the Institute for Criminological and Sociological Research (IKSI) in Belgrade. She is a sociologist, social demographer, as well as gender scholar and gender expert. Hughson has been a professor at the University of Belgrade, as well as a visiting professor in USA, Germany, Hungary, and Montenegro, Bosnia and Herzegovina and Austria. As an expert, Hughson was hired by UNDP, IFAD, USAID, UNIFEM, UNWOMEN and different governments in the region of the Balkans and Eastern Europe. Her most recent books are: *Gender Barometer: Development and Everyday Life*, (UN Women Serbia, 2013); *Knowledge Production at the Semi-Periphery: A Gender Perspective* (IKSI, 2009); *Women and Men in Serbia: What do the Numbers Tell us?* (UN Women, 2012); *Transnational Men: Beyond, Between and Within the Nations* (co.ed. with J.Hearn and K. Harrison, Routledge, 2013) and *The Semi-Periphery and Gender: The Rebellion of the Context* (IKSI, 2015), *Men in Serbia: The Other Side of Gender Inequality* (IKSI, 2017), *The Unsustainable Institutions of Men: Gender Power and the Contradictions of Transnational Dispersed Centres* (Edited by Jeff Hearn, Ernesto Vasquez del Aguila, and Marina Blagojević, Routledge, 2018).

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**Višnja Krstić** (1991) is a PhD student at the Faculty of Philology, University of Belgrade. She holds an MA in English Literature from the University of Warwick as well as an MA and a BA in English Language and Literature from the University of Belgrade. She has presented at multiple international conferences, including those organized by: the American Comparative Literature Association (Harvard University; Utrecht University), the International Comparative Literature Association (University of Vienna), the European Network for Comparative Literary Studies (University of Helsinki), the British Association for Slavonic and East European Studies (University of Cambridge), the Modern Language Association (New York). She has attended Harvard University's *Institute for World Literature* as well as the University of East Anglia's *International*

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**Mirjana Marinković** is an associate professor of the Turkish language and literature at the Faculty of Philology in Belgrade. She teaches Turkish Literature, History of the Ottoman Empire and Cultural History of the Turks. She obtained her MA degree in the field of national history at the Faculty of Philosophy in Belgrade in 1996 and her PhD degree at the Faculty of Philology in Belgrade in 2002. Her work encompasses the history of the Ottoman Empire, the history of the Serbian people under the Turkish rule, cultural history of the Turks, classical and contemporary Turkish literature. She has published six monographs - *Šta je pisao kњаз Милош турском цару и везирима*, (*What Did Duke Miloš Write to the Turkish Emperor and Viziers*, 1996), *Турска канцеларија кнеза Милоша Обреновића (1815-1839)* (*The Turkish Office of Duke Miloš Obrenović (1815-1839)*, 1999), *Преглед турско-српских књижевних веза 1965-2000* (*An Overview of Turkish-Serbian Literary Ties*, 2008), *Турци са стране кнезу Милошу* (*Turks on the Side of Duke Miloš*, 2009), *Стара турска књижевност* (*Old Turkish Literature*, 2012), *Nova turska književnost* (*New Turkish Literature*, 2017). She works as a researcher in the project *Europe and Serbs (1804-1918): Stimuli and Temptations of European Modernity (No: 177031)* that is being carried out at Historical Institute in Belgrade.

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**Milunika Mitrović** was born in 1950 in Seča Reka, western Serbia. She graduated from the Faculty of Philology in Belgrade in 1975, at the Department for Yugoslav Literature and Serbo-Croatian Language. She founded the legacy of the painter Liza Marić Križanić. In her essays and other texts, she deals with the life and work of this unjustly neglected painter. She published poetry collections *Biography of the Soul* (1996), *The Love of an Old Christian* (1997), *The Touch of a Secret* (1999), *Unconquered* (2004), *The Write-Off* (2007), *Deciduous and Others* (2010), *A Winter Letter* (2015); a drama dedicated to Liza Marić Križanić *Wild Flowers in a White Pitcher* (2004), a collection of stories *Writings in the Wind* (2012), sentences and haiku *Along the Way* (2005). She publishes poetry, literary criticism and prose in current literary periodicals.

**Žarka Svirčev** graduated from the Department of Serbian Literature and Language at the Faculty of Philosophy in Novi Sad, where she also defended her master's thesis. She completed her doctoral studies at the Faculty of Philology in Belgrade with the thesis *Vinaver's Contribution to Comparative Literature*. Her research interests include Serbian/Yugoslav literature of the 20<sup>th</sup> century, with the focus on the gynocritical approach and

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