

Notes on Contributors

Stanislava Barać (1977, Zrenjanin, Serbia), graduated from Faculty of Philology, Belgrade University, at the Department of Serbian and Comparative Literature, where she got her Master degree (thesis: *Avant-garde Tendencies in Misao Journal while Edited by Ranko Mladenović 1922–1923*) and PhD (dissertation: *Genre of the Female Portrait in Serbian Periodicals in 1920s and 1930s*). She participated in numerous Serbian, regional and international conferences and published studies in scientific journals and collections of papers. Since 2004 she has been working at the Institute for Literature and Arts on a project specialized in studying literary periodicals. Spheres of interest: Ivo Andrić's opus, avant-garde and female literature and activism during the interwar period, female journals in Serbian.

Petra Bjelica, PhD student, teaching associate at the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. Graduated from the Faculty of Philology, Department of Comparative Literature and Literary Theory in 2012, and defended her Master thesis (*Possibilities of Interpretations of Hamlet's Identity*) in 2013.

Ivana Georgijev, PhD student and teaching associate at the University of Belgrade, Faculty of Philology, Department of Iberian studies. Graduated from Faculty of Philology, Department of Iberian studies in 2011, where she got her Master degree in 2012; graduated from Faculty of Political Sciences, Master studies (Department of Journalism) in 2013. Fields of interest: Cultural and Gender Studies, Sociolinguistics, Sephardic Studies.

Dragana Grujić, graduated from University of Belgrade, Faculty of Philology, Department of Library and Information Science, where she got her Master degree. She submitted her dissertation to the Faculty of Philology, Culture module. She worked at the National Library of Serbia from 2001 to 2009. Since 2009, she has been working at the Faculty of Philology, Department of Library and Information Science. She lectures at professional development seminars for teachers and librarians and in conferences accredited by the Ministry of Education, Science and Technological Development. She is a member of the project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*.

Tatjana Jovanović (1966), works as a teacher in High school in Kragujevac. She is a PhD student at FILUM, where she works on dissertation *Constitution of Female Canon in Serbian Prose 1990-2010*. Fields of interest: psychology, gender studies, gynocriticism.

Tatjana Jovićević, graduated, acquired MA and PhD from University of Belgrade, Faculty of Philology, Department of Serbian Literature. She published three monographs (*Epic Poems of Jovan Subotić, Serbian Historical Novel of the 19th Century, Literature and Journalism in (post)realism*) and a number of studies on writers and literary movements of the time. She edited *Collected Works* of Radoje Domanović (2009–2010) and selected poems of Branko Radičević within the series *Ten Centuries of Serbian Literature* (2012). She is a research associate at The Institute for Literature and Arts in Belgrade.

Lidija Delić (1974) is a scientific associate at the Institute for Literature and Art in Belgrade since 2007. She worked on the project *Comparative Research of Serbian Literature (in the European Context)*. Since 2010, she has participated in the project *Serbian Oral Tradition in the Intercultural Code*. She is a member of the project *Analysis and Conservation of Intangible Cultural Heritage of the Republic of Srpska*. Her scholarly interests are Serbian and South Slavic oral tradition, oral epic literature and written cultural tradition in comparative contexts (analysis of the layers of myth and folklore in an author's work). She published a book *The Life of an Epic Poem: Wedding of King Vukašin in a Circle of Variants* in 2006. She has been the editor of several anthologies.

Biljana Dojčinović, PhD, is an Associate Professor at the Department of Comparative Literature and Literary Theory, Faculty of Philology, Belgrade University in Serbia. She is one of the founders of the Women's Studies Center in Belgrade, as well as the Indoc Center in Association for Women's Initiative. She has been contributing editor for Serbo-Croatian in *Feminist Europa* (http://www.ddv-verlag.de/frauen_zeitschriften.html) since 2003. Between 2002 and 2008 she was the editor-in-chief of *Genero*, a Serbian journal of feminist theory. She was a member of the Management Committee of the COST (European Cooperation in the field of Science and Technical Research) Action IS 0901 "Women Writers in History: Toward a New Understanding of European Literary Culture" (2009-13) since 2009 and a member of its core group (www.costwwih.net) since 2011. She is the director of the national project *Knjiženstvo—theory and history of women's writing in Serbian until 1915* (www.knjizenstvo.rs) and the editor-in-chief of *Knjiženstvo, Journal for Studies in Literature, Gender and Culture* (<http://www.knjizenstvo.rs/magazine.php>). She has also been a member of *John Updike Society* since its founding and one of the editors of *John Updike Review* since 2010.

Gordana Đoković, graduated from the Department of Library and Information Science, University of Belgrade, Faculty of Philology, where she got her Master degree. She is a PhD student at the Faculty of Philology. She worked at the National Library of Serbia between 2002 and 2010 as a Cataloguer and Classifier in Monographic Publication Department. Since 2010, she has been working as a teaching assistant at the Department of Library and Information Science.

Nemanja Glintić, graduated from the Department of South Slavic Literature, Faculty of Philology, University of Belgrade. He gained his master's degree in imagology upon defending the thesis *Disintegration of the image of Russia in the novel Second book of Migrations by Miloš Crnjanski*. He is a PhD student of literature at the Faculty of Philology. He publishes his papers in the e-journal *Philosophical views*. He is a teacher of Serbian in Belgrade and a member of the association of Serbian language teachers *Dositej Obradović*.

Snežana Kalinić is a PhD student and a teaching assistant at the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. In 2009 she attended summer school for doctoral students at Ludwig-Maximilians University in Munich (Ludwig-Maximilians-Universität München). Between 2002 and 2008 she was a member of the editorial board of Journal *txt*. Together with the other co-editors of *txt*, she won the Belgrade City Award in 2004. Since 2011, she has participated in the national project *Knjiženstvo – theory and*

history of women's writing in Serbian until 1915.

Aleksandar Kandić is an associate at the Institute for Philosophy, University of Belgrade. He is a PhD student at Faculty of Philosophy, University of Belgrade. Since 2013 he has participated in the project History of Serbian Philosophy. He is interested in Plato, philosophy of nature, philosophy of mathematics, history of Serbian philosophy and ancient social theory. His papers have been published in Greece, Italy, Poland, Norway, Japan, South Korea, Russia, etc. Since 2007 he has been involved in around 15 international philosophical conferences as well as several national conferences.

Ana Kolarić is a teaching assistant and PhD student at the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. She graduated from Faculty of Philology, University of Belgrade and received her joint master's degree from Central European University in Budapest and Faculty of Humanities, Utrecht University. She is interested in literature, gender and cultural studies. She is currently working on her PhD thesis in women/feminist periodicals from the beginning of the 20th century. She publishes her papers in journals *Reč* and *Knjiženstvo*. She has participated in the project *Knjiženstvo - Theory and History of Women's Writing in Serbian until 1915* since 2011.

Joanna Mueller earned her bachelor's degree in ethnology and Serbian philology in Poznań. She has written about the homoerotic elements in the poems by Jelena Dimitrijević. From September 2013 until July 2014 she was in Novi Sad on a JoinEUuse scholarship where she became interested in lesbian motifs in contemporary South Slavic prose. At the moment she is working on her master's degree in Poznań, editing the journal *Balkan United*, translating from Serbian and writing her own short stories.

Ljiljana Pešikan-Ljuštanović works as a full professor at the Faculty of Philosophy in Novi Sad. She is the author of several monographs: *Poslovi i dani srpske pesničke tradicije (Works and Days of Serbian Poetic Tradition)* (with professor Zoja Karanović); *Zmaj Despot Vuk – mit, istorija, pesma (Zmaj Despot Vuk – myth, history, poem)*; *Usmeno u pisanom (The Oral within the Written)*; *Stanaja Selo Zapali. Ogledi o usmenoj književnosti (Stanaja Set the Village on Fire. Essays on Oral Literature)*, etc. She won several awards: Steria's Award for Theatrology 'Jovan Hristić', 'Sima Cucić' Award, etc.

Slavko Petaković (1973) obtained his bachelor's, master's and doctoral degrees from Faculty of Philology in Belgrade. He is an associate professor at the Department of Serbian and South Slavic Literature. He teaches two courses: History of Renaissance and Baroque Literature and Poetics of Renaissance and Baroque Literature. He is a member of the board of the Association for Serbian Language and Literature of Serbia and a member of the editorial staff of the journals *Knjiženstvo*, *Yearbook of the Department of Serbian and South Slavic Literature*, *Međaj* and *Svet reči*. He has published the book *Faces of Tradition* and a number of scientific articles.

Milena Rodić (1984) obtained her bachelor's degree from the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade in 2008. She successfully defended her master's thesis *The Structure and*

Semantics of Gogol's Short Stories at the mentioned department in 2010. Upon graduating, she first taught Serbian language and literature and then started working for the National Library Vuk Karadžić in Veliko Gradište. She has been the director of the library since 2012.

Anne Birgitte Rønning (dr. philos.) is Associate Professor in Comparative Literature at the University of Oslo, Norway. She has published on modernism, historical novels, gender and aesthetics and female robinsonades and contributed to the history of women's literature at Norwegian, Nordic and European levels. Among her latest publications are: *Eksemplets makt. Kjønn, representasjon og autoritet fra antikken til i dag*. Oslo: Spartacus, 2012 (co-edited with Anne Eriksen and Ellen Krefthing); "Kunst, kjønn og estetisk vurdering". *Tidsskrift for kjønnsforskning* 1/2012 (3–17); *Kjønnsforhandlinger. Studier i kunst, film og litteratur*. Oslo: Pax 2013 (co-edited With Geir Uvsløkk); "I skyggen av kanon. Empiri som utfordring i feministisk litteraturvitenskap". *Edda* 4/2014 (forthcoming).
Website: <http://www.hf.uio.no/ilos/english/people/aca/abirgitt/index.html>

Saša Simović graduated in English language and literature from the Faculty of Philosophy, University of Montenegro. She gained her MA degree ("Hawthorne's Language and Style", 2007) as well as her PhD degree ("Edgar Allan Poe's Literary Theory", 2013) from the Faculty of Philology, University of Belgrade. She works at the Department of English language and literature (Faculty of Philosophy in Nikšić). The focus of her interest is on literary and cultural studies. She has participated at many national and international conferences.

Ljubica Šljukić Tucakov, graduated from Belgrade University, Faculty of Philology, Department of Comparative Literature and Literary Theory. She acquired Master's degree from the Faculty of Organizational Sciences. She is attending Women's Studies Centre in Belgrade. She translates papers on literary theory in journal *Polja*. Since 2011, she has been publishing articles in *Knjiženstvo, Journal for Studies in Literature, Gender and Culture*.

Katarzyna Taczyńska, graduate in Polish philology and Balkan philology, postgraduate student of Gender Studies at Nicolaus Copernicus University in Toruń. She wrote her PhD dissertation *The Image of Goli otok in Serbian Literary and Historical Discourse at the End of 20th and the Beginning of 21st Century*. She is the editor of the book series *Getting to Know the Balkans*. She cooperates with the *Laboratory for the Study of Collective Memory in Post-communist Europe* (financed by the Polish National Science Centre, led by Rigels Halili, www.postcomer.umk.pl).