

Introduction

Knjiženstvo, Journal for Studies in Literature, Gender and Culture, has been initiated within the research project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*, which is financed by The Ministry of Education, Science and Technological Development of the Republic of Serbia. While the aim of the *Knjiženstvo* project is to highlight the history of women's writing in Serbian literature, and to theorize its specificities by transforming the existing, predominantly Western, concepts and models, the *Knjiženstvo* journal is designed as a kind of forum, where an emerging literary history is being presented, (re)examined, and questioned. Thus, the journal is connected – in practice (through links), as well as in theory – with the digital database [*Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*](#).

The opening text of the third issue of the *Knjiženstvo* journal tells a story about Abby Leach, the pioneer of women's classical education in the US, and presents the digital Data Base of Classical Scholarship in the US. In the focus of this issue is the impact of wars and revolutions – the Great War, as well as the minor wars and upheavals in the Balkans – on women's writing and culture. This particular segment contains a text about Jelena Dimitrijević and Virginia Woolf, a paper on Isidora Sekulić and Milica Janković, an article about the analysis of the Woman – Nation relationship in the women's magazine *Žena* during and after the wars, and a paper dealing with Lise Meitner and Marie Curie. Two articles of this issue are focused on the famous book by Rebecca West *Black Lamb and Grey Falcon*. The first one examines and classifies the reception of West's book, while the second one consists of the fragments of a TV series or movie script draft, which is based on West's travelogue. In addition to war-related topics, the third issue of *Knjiženstvo* contains a text about women's contribution to Serbian culture in the Middle Ages, an essay on the processes of modernization and emancipation of Sephardic women in the Balkans in the 19th and 20th century, and a historical overview of Turkish women writers. This issue also contains papers about dance and performance art; one of them is focused on the works of Maga Magazinović, and the other on Marina Abramović's performances. The final article of the section entitled «Women's Writing and Culture» is an analysis of a TV talk show. The bibliography section of this issue contains data about the issues of *Ženski svet* magazine published from 1891 till 1894. We have interviewed Marie-Louise Coolahan, an Irish literary scholar who uses digital data bases in her research of manuscripts. In the «Review» section of this issue eight books are presented – starting from a Japanese monograph about the digital archiving of rare books, all the way to the family and personal histories by Ivana Stefanović and Delfa Ivanić. The «Review» section also offers reviews of a publication on gender and political transitions, of a book on the «entertainment industry», of a collection of essays about Draga Gavrilović, and of a collection of interviews. In the final section entitled «Events», Alice Munro is briefly introduced, and the concluding text is a story about Katarina Milovuk, which was narrated on the 150th anniversary of the Belgrade Women's High school.

Editorial board of the *Knjiženstvo* journal