

The *Memoirs* of Jelica Belović-Bernadzikowska (Ljuba T. Daničić) are Published

On March 25, 2024, the memoirs of Jelica Belović-Bernadzikowska (Jelica Belović Bernadžikowska) were presented at the National Library of Serbia, edited by Enes Omerović and Tomasz Jacek Lis.

This voluminous book was published within the edition *Memoirs* of the Institute of History of Bosnia and Herzegovina and represents an outstanding contribution to the history of these areas, and, in particular, to the history of women's literature and culture. Jelica Belović-Bernadzikowska (1870-1946) was an extraordinary significant figure for our ethnography, literature, journalism, and many other fields (see more at *Knjiženstvo* database: <http://knjizenstvo.etf.bg.ac.rs/en/authors/jelica-belovic-bernadzikowska>)

In *Memoirs*, she describes her life from birth to 1909, writing not only about herself but also depicting the era and the environment in which she grew up, lived and worked until 1909. The original manuscript, from which the book was transcribed, is kept in the Sarajevo Historic Archives and contains more than 400 pages. The manuscript was purchased in 1957 by the then-Archive of the City of Sarajevo, and nearly seven decades later, it was edited and printed as a book. The scope of this project and editorial work is reflected in over 900 footnotes that follow this manuscript. An interesting solution is that all pages with illegible parts are connected via QR codes to scans of the original manuscript, allowing readers to contribute to unraveling the mysteries of this exceptional manuscript.

The recording of the conversation about the book can be found at the following link (accessed 13/11/2024):
<https://www.youtube.com/watch?v=aT344DBu-wc>

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