

NOTES ON CONTRIBUTORS

Marija Bosančić (Belgrade, 1995) graduated from the Department of English Language and Literature, Faculty of Philology, University of Belgrade. She defended her MA thesis *The Analysis of Edna O'Brien's Trilogy "The Country Girls" from the Point of View of Feminist Critique* in 2020, at the same Department of her alma mater. She has been a PhD student since 2021, also at the Faculty of Philology, University of Belgrade, module *Literature*. She is also an alumni of the Centre for Women's Studies in Belgrade. She is fluent in English and French. Some of her research interests are: contemporary (Anglophone) literary theory, gender studies, feminism. She also writes short fiction and essays.

Marta Brkljačić (Zagreb, 1991) obtained her Master's Degree in English Language and Literature (2017) and Comparative Literature (2018) from the Faculty of Humanities and Social Sciences at the University of Zagreb, with a focus on cognitive linguistics (*Meaning Construal in Old English Riddles*) and theatre studies (*Drama as Ballet — Visual and Nonverbal Aspects of Stage Performance in the Ballet "The Glembays" by Leo Mujić*). She is a doctoral candidate in PhD Science in Literature, Theatre Study and Dramaturgy, Film Study, Musicology and Study of Culture at the Faculty of Humanities and Social Sciences, University of Zagreb. Her research focuses on theatre studies, dramaturgy, theatrical performance, visual arts, and adaptation within a broader artistic and cultural context, with a special emphasis on adapting literary works into classical ballet. She published in journals such as *Književna smotra (Drama as Ballet: Leo Mujić's "The Glembays"*, 2018; *Ernest "Bunburying" or The Importance of Being Rasika*, 2022) and *Pro tempore: Journal of History Students* (translation of *Workers and Travelers: From Text to Reader*, 2017), in the anthology *Culture Wars and Horror Movies (The Culture That "Can't Anymore": Ari Aster's Midsommar (2019) as Pilgrimage of a Traumatized Society*, 2024), and as a professional collaborator in the *Anthology of Croatian Choral Music* (2021) and *The EU Songbook* (2024). She also works as an independent theatre critic for the portal kazaliste.hr.

Biljana Dojčinović (1963) is a full professor at the Department of Comparative Literature and Theory of Literature, Faculty of Philology, University of Belgrade in Serbia. She was one of the founders of the Women's Studies Center in Belgrade, as well as the Indoc Center in the Association for Women's Initiative. She was the director of the national project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915* (www.knjizenstvo.rs) and the founder and the first editor-in-chief of *Knjiženstvo, Journal for Studies in Literature, Gender and Culture* (www.knjizenstvo.rs/magazine.php). She is a member of the CEEPUS Network *Women Writers in History* and the *Women Writer's Route* project certified by the European

Commission. She has also been a member of John Updike Society since its founding, one of the editors of *John Updike Review* since 2010, and one of the JUS directors since 2015. She has published seven academic books. The books she edited, independently or in cooperation within the *Knjiženstvo* project, can be found at the link <http://www.knjizenstvo.rs/sr/izdanja>.

Marta Đorđević (Belgrade, 2001) is a master's student at the Faculty of Philology, University of Belgrade, where she completed her undergraduate studies (2024) in Comparative Literature and Literary Theory. She is interested in the study of literature and culture, with a special focus on the theory and history of women's literature, as well as themes of gender and identity in Elizabethan drama. She participated in the scientific conference "A Step into Science" at the Petnica Science Center (PSC) where she has been working as the head of Social Sciences and Humanities program since 2024.

Gordana Đoković (1976) is an associate professor at the Department of Library and Information Science, Faculty of Philology, University of Belgrade. Her areas of interest include cataloging and classification, bibliography, information and media literacy, and lifelong learning in libraries, as well as electronic publishing, open access and open archives. She is one of the deputy editors-in-chief of the journals *Knjiženstvo*, *Translator (Prevodilac)* and *Librarian (Bibliotekar)*. She is a member of the Board of the Manuscript Department and the Editorial Board of the Lexicography Department at Matica Srpska. She collaborated on the project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*.

Dubravka Đurić (Dubrovnik, 1961), is a full professor at the Faculty of Media and Communications, University Singidunum. She completed her BA and MA Studies at the Department of Comparative Literature and Theory of Literature, Faculty of Philology, University of Belgrade, and obtained her Doctoral Degree at the Department of English Language and Literature, Faculty of Philosophy, University of Novi Sad, specializing in American Studies. She is a poet, literary theorist, translator and performer. She has published seven poetry collections and authored five studies on American and Serbian poetry. Together with Biljana D. Obradović, she edited the anthology *Cat Painters: An Anthology of Serbian Poetry* (New Orleans 2016); with Miško Šuvaković, she edited the book *Impossible Histories – Avant-Garde, Neo-Avant-Garde and Post-Avant-Garde in Yugoslavia 1918–1991* (MIT Press, 2003, 2006); with Vladimir Kopicl, she edited and translated an anthology of contemporary American poetry titled *New Poetry Order (Novi pesnički poredak)* (2001), and edited *An Anthology of American Experimental Poetry (Antologija američke eksperimentalne poezije)* (2023); with a group of younger women poets she edited an anthology *Discursive Body of Poetry: Poetry and Poetics of New Generation of Women Poets (Diskurzivna tela poezije: Poezija i autopoetike nove generacije pesnikinja)* (Belgrade 2004). In 2023, the New York publisher, Roof Books released her book *The Politics of Hope (After the War): Selected and New*

Poems, translated and edited by Biljana D. Obradović, with a foreword written by Charles Bernstein. The book has been awarded the North American Society for Serbian Studies (NASSS) Book Prize for 2024.

Dragana Grujić (1976) is an associate professor at the Department of Library and Information Science, Faculty of Philology, University of Belgrade. She is a member of the editorial board of the journal *Knjiženstvo, Journal for Studies in Literature, Gender and Culture* and of the journal on librarianship theory and practice, *Librarian (Bibliotekar)*. From 2016 to 2024, she was the editor-in-chief of *Librarian*. She is also a member of the Organizing Committee of *Meetings of Bibliographers in the Memory of Dr. Georgije Mihailović*, and the president of the commission for acquiring a school librarian license. She is the author of bibliographic monographs. She has participated in national and international scientific conferences and has been publishing papers in domestic and international scientific journals.

Nikolina Harvan (Ruma, 1991) is a doctoral student at the Faculty of Philosophy, University of Novi Sad. She graduated from the Department of Serbian Literature, Faculty of Philosophy, University of Novi Sad. At the same department, she completed her Master's studies and defended a thesis titled *Symbolism of Plants in „Srblijk“*, awarded the „Branko's Award“ of Matica Srpska. She received scholarships from the Foundation for Young Talents – „Dositeja“, and from the Ministry of Education, Science, and Technological Development. Her research interests focus on the study of symbolism in Serbian medieval literature. She is currently employed at her home faculty as a research associate.

Sara Matin (Sombor, 1998) is a junior researcher at the Faculty of Philosophy, University of Novi Sad, where she is currently pursuing doctoral academic studies. She graduated from the Department of Serbian Literature and, at the same department, obtained a Master's degree by defending a thesis titled *Expanding the Boundaries of Literature: The Prose of Leonid Šejka and Bogdan Bogdanović*. She has participated in numerous national and international scientific conferences. She publishes scientific papers and critical reviews. Her research interests include contemporary women's literature, contemporary poetry, translation theory, and literary theory.

Merima Omeragić (1988, Sarajevo) is a postdoctoral researcher at the National Yang Ming Chiao Tung University at the International Center for Cultural Studies (Hsinchu City, Taiwan) and a senior researcher at the University of Sarajevo. She completed her BA and MA Studies in South Slavic literature. She earned her PhD at the Faculty of Philology, University of Belgrade, in 2023. She has participated in national and international scientific conferences, where she presented research papers using transnational, interdisciplinary, intersectional, and feminist approaches. She has published papers in indexed domestic and international journals. In collaboration with Dubravka Ugrešić, she co-authored *A Muzzle for Witches (Brnjica za vještice)* (2021). She was awarded the “Žarana Papić” scholarship and a prize from the University of Sarajevo for her scientific research.

Aleksandra Panić (born in Belgrade in 1981) is a doctoral candidate at the Faculty of Media and Communications in Belgrade, where she researches memory culture within the framework of post-Yugoslav transmedia autofiction. After graduating from the Faculty of Philology in Belgrade, Department of Italian Language and Literature, she moved to the United States, where she studied creative writing at the University of Washington in Seattle and later earned her Master's degree in Creative Writing from Goddard College in 2017. As a yoga and breathwork teacher, she explores and applies corporeal and trauma-informed approaches in teaching creative writing. Since 2020, she has been living and creating in Belgrade. Her fields of interest include gender and cultural studies, memory studies, contemporary post-Yugoslav and American literature, as well as new media and experimental literature. www.alexandrapanic.com.

Aleksandra Petrović, M.A., was born in 1997 in Gnjilane. In 2021, she graduated from the Department of Serbian Literature and Language with Comparative Literature at the Faculty of Philology, University of Belgrade. In 2022, she defended her Master's thesis titled *Revealing the World of Mothers: Motherhood in the Novels and Poetry by Tanja Stupar Trifunović* at the same faculty. She began her doctoral studies in 2022 at the Faculty of Philology, University of Belgrade. She is currently employed as a junior research assistant in the Department of Periodicals in the History of Serbian Literature and Culture at the Institute for Literature and Art in Belgrade. Her areas of interest include women's writing, feminist theory and criticism, and periodical studies.

Jovana Rašković (1993) is a doctoral student at the Faculty of Philology, University of Belgrade, in the module *Literature*. She completed her BA and MA studies at the Faculty of Philosophy, University of Novi Sad, at the Department of Comparative Literature and Literary Theory. While pursuing her master's degree, she was awarded the Erasmus+ scholarship and spent one semester studying at the University of Jaén, Spain. She speaks English and Spanish. Her research interests are as follows: feminism, gender studies, theories of gender, postmodern novels, dystopian fiction and science fiction. Since 2023, she has been involved in the work of the journal *Knjiženstvo*.

Zorana Simić (1992, Brus, Serbia) obtained her BA degree in 2015 and her MA degree in 2016, at the Department for Comparative Literature and Literary Theory, at the Faculty of Philology, University of Belgrade. She obtained her doctorate from the same faculty in 2024 (thesis: *Women Editors of the Women's/Feminist Periodical Press in the Kingdom of SCS/Yugoslavia: Biographical, Literary-historical, and Typological Aspects*). In 2024 she also obtained her MA degree in Gender studies at the Faculty of Political Sciences, University of Belgrade (thanks to the „Žarana Papić“ scholarship by the Reconstruction Women's Fund). Since May 2021, she has been employed at the Institute for Literature and Arts in Belgrade, in the Department of Periodicals in the History of Serbian Literature and Culture. She studies Serbian

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Nina Sirković is a full professor at FESB, University of Split where she teaches English language and Communication skills in English. She received her M.A. in literature from the Faculty of Philology at Belgrade in 2006 and her Ph. D. in literature from the Faculty of Philosophy at Zagreb in 2010. Her areas of interest and research focus on English literature, especially Modernism and literature written by women. Over the last ten years she has also done research within the field of communication skills. She is the author or co-author of two monographs and a university course book. She has published a number of scientific and research papers, mostly in the field of literature.

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https://www.bib.irb.hr:8443/pregled/profil/25500?order_by=year_desc

Melisa Slipac, Mag. Dr. Phil. (Banja Luka, 1978) holds a Master's degrees in English, Spanish, and Bosnian/Croatian/Serbian Language and Literature from the University of Vienna, and earned her PhD from the Institute of Slavic Studies in Vienna with a dissertation titled *Protagonists in Transition: Female Identity in the Novels of Contemporary Writers from the Post-Yugoslav Region*. She has published the monograph *Black Female Sexuality and the Nature of Womanhood* (2009), a poetry collection *Dancing among the Walls (Ples između zidova)* (2007), which won the "Kočić's Pen" literary award for authors from the former Yugoslavia living in German-speaking countries, as well as a bilingual poetry collection *Three headed World/Dreikopfwelt (Troglavi svijet)* (2017) co-authored with two other female writers. She has also published several research papers on post-Yugoslav women-oriented literature. For 20 years, she has been organizing literary readings and has participated in organizing various cultural projects. She is a co-founder and a board member of the intercultural associations Ditiramb and LINE IN. She lives in Vienna, where she teaches English, Spanish, Bosnian, Croatian, Serbian, and German.

Monika Stanković was born in 1997 in Niš. In 2020, she completed her undergraduate studies at the Department of French Language and Literature, Faculty of Philosophy, University of Niš, subsequently enrolled in Master's programme at the same department. During her BA and MA studies, she was awarded scholarships from the Ministry of Education, Science, and Technological Development, as well as from the Foundation for Young Talents – "Dositeja", for her undergraduate studies (2020) and Master's studies (2021). She is currently working as a translator and, since 2023, has been involved in the work of the student journal *Artum* and the journal *Knjiženstvo: Theory and History of Women's Literature in Serbian until 1915*.

Natalija Stepanović holds a master's degree in Comparative Literature from the University of Zagreb (2019) and a master's degree in Critical Gender Studies from the Central European University (2021). Their chapter on same-sex couples' struggle for adoption in Croatia is included in Springer's edited volume *Mapping LGBTQ Spaces and Places* (2022). Their analysis of women's writing in socialist Yugoslavia was published in 2023 as part of *Dacoromania litteraria's* "Women's Life Writing in Eastern and South-Eastern Europe" project. They are currently a PhD candidate at University College London (funded by the Wolfson Foundation), where they are working on queer prose in Serbia and Croatia. They write essays about popular culture for *VoxFeminae* and *Kulturpunkt*.

Svetlana Velimirac (Belgrade, 1978) graduated from the Department of English Language and Literature, Faculty of Philology, University of Belgrade. She also completed her Master's studies at the same faculty and department. She completed specialized academic studies of the United States of America at the Faculty of Political Sciences, University of Belgrade. As a recipient of a scholarship from the US State Department for Teaching English in the field of ESP, organized by the Office of English for the Bureau of Educational and Cultural Affairs and the American English Language Institute of the University of Oregon, she successfully completed the course *English Teacher Professional Development Distance E-Learning Program, English for Specific Purposes – Best Practices*. She completed her doctoral studies at the Faculty of Philology, University of Belgrade, in 2023. She is currently employed at the Faculty of Political Sciences, University of Belgrade. She has participated in professional and scientific conferences, and her papers have been published in various philological anthologies and journals. Her areas of interest include teaching English, English for Specific Purposes, teaching methodology, and sociolinguistics.