

Notes on Contributors

Ivana Dejanović (Belgrade, 1993) is a PhD candidate at the Faculty of Philology, University of Belgrade. She obtained her BA at the Department of Oriental Studies, Department of Turkish Language, Literature and Culture at the Faculty of Philology, University of Belgrade. In 2017, she defended her master thesis – *Elementary Education in the Ottoman Empire*. She was awarded the Scholarship for Young Talents - *Dositeja* for the academic year 2015/16, and the Faculty of Philology honoured her for her outstanding academic achievement. She is a scholarship holder of the Ministry of Education, Science and Technological Development, on the project *Knjiženstvo – Theory and History of Women’s Writing in Serbian until 1915*. Areas of her interest include Serbian-Turkish literary liaisons, female literature and feminine and feminist periodicals of the Ottoman Empire.

Biljana Dojčinović (1963) is a full professor at the Department of Comparative Literature and Theory of Literature, Faculty of Philology, University of Belgrade in Serbia. She was one of the founders of the Women’s Studies Center in Belgrade, as well as the Indoc Center in the Association for Women’s Initiative. Between 2002 and 2008, she was the editor-in-chief of *Genero*, a Serbian journal of feminist theory. She has been a member of the Management Committee of the COST (European Cooperation in the field of Science and Technical Research) Action IS 0901 “Women Writers in History: Toward a New Understanding of European Literary Culture” since 2009 and a member of its core group (www.costwwih.net) since 2011. She is the director of the national project *Knjiženstvo – Theory and History of Women’s Writing in Serbian until 1915* (www.knjizenstvo.rs) and the editor-in-chief of *Knjiženstvo, Journal for Studies in Literature, Gender and Culture* (www.knjizenstvo.rs/magazine.php). She has also been a member of John Updike Society since its founding, one of the editors of *John Updike Review* since 2010, and one of the JUS directors since 2015. She has published seven academic books. The books she edited, independently or in cooperation within the *Knjiženstvo* project, can be found at the link <http://www.knjizenstvo.rs/sr/izdanja>.

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Gordana Đoković (1976) is an Associate Professor at the Department for Library Studies and Information Science, Faculty of Philology, University of Belgrade, where she graduated and completed her master’s studies. She also holds seminars for school librarians, accredited by the

Institute for the Advancement of Education of the Republic of Serbia. She is a member of the editorial board of the journal *Prevodilac* (publisher – the Association of Scientific and Professional Translators of Serbia). She has been a member of the Board of the Manuscript Department and Lexicography Department at Matica Srpska; a member of the Commission for the professional exam at the National Library of Serbia; an examiner for the subject of the Fundamentals of Library Science. Đoković is a member of the project *Knjiženstvo, Theory and History of Women's Writing in Serbian until 1915*.

Zorana Đukić (Belgrade, 1992), received her BA and MA at the Department of Romance Studies, Romanian Language, Literature and Culture at the Faculty of Philology, University of Belgrade, after which she started her PhD studies at the same faculty. She studies Serbian-Romanian cultural relations and the question of the Romanian national minority in Serbia, with a special focus on the position and rights of women. She is the author of several published papers in the field of literature and culture. As a scholarship holder of the Ministry of Education, Science and Technological Development, she has been on the project *Knjiženstvo, Theory and History of Women's Writing in Serbian until 1915* at the Faculty of Philology since 2019.

Oana Fotache Dubălaru (b. 1973) is a professor of literary theory at the University of Bucharest (Romania). She has taught courses and published on modern literary theory, comparative literature, history of literary ideas, and exile studies. She has been a member in several research projects in Romania and abroad, and has delivered talks at universities in Italy, South Korea, and Romania. She is a member of the scientific boards of the journals *Romania Orientale* (Italy), *Dacoromania litteraria* (Romanian Academy, Cluj-Napoca), and *Annals of the University of Bucharest – Philology Series*. Her recent publications include: *The Map and the Legend. 22 Essays on Mircea Cărtărescu* (in Romanian; coedited, 2020); “Did Romania Move South? Representations of Geocultural Identity”, in *Journal of World Literature*, 3:1, 2017; *Round Trips. Literary Theory Routes in Postmodernity* (in Romanian; coedited, 2016).

Dragana Grujić (1976) is an Associate Professor at the Department for Library Studies and Information Science, Faculty of Philology, University of Belgrade. Since 2016, she has been the editor-in-chief of the journal for the theory and practice of librarianship – *Bibliotekar (Librarian)*. She is a member of the editorial board of the journal *Knjiženstvo, Journal for Studies in Literature, Gender and Culture*. She is also a member of the Organizing Committee

of *Meetings of Bibliographers in the Memory of Dr. Georgije Mihailović*, and the president of the commission for acquiring a school librarian license.

Liana Giannakopoulou teaches Modern Greek Literature at the Faculty of Modern and Medieval Languages and Linguistics, University of Cambridge. She is the author of *The Power of Pygmalion. Ancient Greek Sculpture in Modern Greek Poetry* (Peter Lang 2007) and *The Parthenon in Poetry. An Anthology* (in Greek, ELIA 2009). She has also co-edited *Culture and Society in Crete. From Kornaros to Kazantzakis* (Cambridge Scholars 2017), a selection of papers presented at an international conference held in Cambridge. She has published extensively on the poetry of major modern Greek writers (Seferis, Cavafy, Ritsos and Engonopoulos among others) and her current research project focuses on the use of myth in the work of modern Greek women poets. She is the current Chair of the Society for Modern Greek Studies.

Ingeborg Jandl is a postdoctoral researcher for South Slavic Literatures and Cultures at the Department of Slavonic Studies at the University of Vienna. She is writing her third book (habilitation) about trauma narratives and photography in contemporary Bosnian/Croatian/Montenegrin/Serbian literature. Ingeborg completed her dissertation on perception and emotion in the works of the Russian émigré author Gaito Gazdanov at the Institute of Slavic Studies, University of Graz, where she worked as a research fellow for Russian Literature and Culture. For this project, she won the DOC fellowship by the Austrian Academy of Sciences (OeAW) and the dissertation award by the Austrian Society of Slavistics (ÖGSl). Ingeborg's research focuses on South Slavic, Russian and comparative literature. Her research interests include interdisciplinarity with psychology and natural sciences, intermediality, narratology, verse theory, as well as literature/culture and ethics. Ingeborg graduated in Russian and French Philology, Psychology and Philosophy, pursuing these subjects in Graz, Odessa, Moscow and Sarajevo.

Željka Janković (Kragujevac, 1989) is an assistant professor at the Department of Romance Languages at the Faculty of Philology, University of Belgrade. She graduated from the same Department (2011) and defended her master's thesis in 2012, as well as her doctoral dissertation (*An Approach to the Work of Madame de Lafayette from the Perspective of Women's Studies*) in 2020. She has received over twenty awards and recognitions in the area of language and literature, which also led to various specializations abroad (France, Belgium,

the Czech Republic, China, and Romania). She is the author of more than 20 papers in Serbian and international journals and proceedings and one bilingual monograph. The main focus of her work is on stylistics, comparative literature, classical and contemporary French literature, gender studies, and Serbian-French literary and cultural liaisons. Since 2014, she has been a member of the project *Knjiženstvo – Theory and History of Women’s Writing in Serbian until 1915*. More detailed biobibliography can be found here http://www.fil.bg.ac.rs/wp-content/uploads/zaposleni/romanistika/francuski/Jankovic_Zeljka_2020.pdf

Verka G. Karić was born in Kragujevac in 1996. She completed her bachelor and master studies at the Department of Spanish Language and Hispanic Literature at the Faculty of Philology and Arts in Kragujevac. She defended her master thesis *The Image of Woman in the Novels You Have to Smile and Rosario Scissors*. Since 2020, she has been a PhD candidate at the Faculty of Philology and Arts in Kragujevac, Literature module. She has been a junior researcher at the faculty since March 2021. She attended the International Summer School of Latin American Studies *Špañoléo* in 2020 and 2021, where she continued to gain knowledge on Latin American feminist literature. Her areas of interest include feminist theory, contemporary Hispanic American literature, with a focus on Columbian and Argentinian literature.

Sanja Kobilj Ćuić was born in 1984 in Banja Luka. She graduated from the Banja Luka High School in 2003. That same year, she began her studies at the Department of Italian and Serbian Language and Literature at the Faculty of Philosophy, University of Banja Luka. She graduated in July 2007, and that same year, she enrolled in a PhD course in Siena, Italy. The topic of her doctoral dissertation was *The Relations between Mother and Daughter in Work of Women Writers from the Second Half of the XX Century until Today*. She successfully defended her doctoral dissertation in February 2011. She has been working at the Faculty of Philology in Banja Luka since November 2007, teaching the following classes: Italian Literature I, IV and V and the Italian Language (as an elective course). In March 2014, she opened the “Babel” foreign language school, which offers courses for adults and children. In 2018, she became an assistant professor at the Faculty of Philology, teaching the following courses: Introduction to Italian Literature, Italian Literature of the XIV Century and Women’s Literature.

Biljana Milovanović Živak (1972) graduated at the Department of Serbian Language and Literature with Comparative Literature at the Faculty of Philology in Belgrade, where she

defended her master thesis. She was a long-time editor of the literary journal *Braničevo* and she edited the publication series *Zlatna Struna* at the International Festival of Poetry “Smederevo’s Poet Autumn”, which marked its 50th anniversary in 2020. She is also an editor. She published short story collections *Two Days without Marta* (2008) and *Salmon Swims Upstream* (2013), the drama “Unnecessary Gossip” (2012), the study “The Meaning of Writing in the New Century, or Will the Internet Kill the Book” in *Transcultural Studies* (BRILL: 40-60, Articles and Book reviews, LEIDEN, the Netherlands 2015), as well as several poetry collections. She has won about a dozen domestic and international awards and recognitions for her literary and editorial work, as well as her work in education and culture. Her work has been translated into numerous languages.

Merima Omeragić (1988, Sarajevo) is a researcher at the Centre for Interdisciplinary Studies, University of Sarajevo, and a PhD candidate at the Faculty of Philology in Belgrade. She is the author of a string of scientific and expert papers published in journals, proceedings and publications in the post-Yugoslav space. The focus of her research is on women’s literature, film, and the history of women’s art. She deals with feminist, gender and queer studies, transnational studies, as well as the intersectional theory. She is also a translator.

Natalia Panas (1994, Poznań, Poland) completed her bachelor studies in Croatian philology (2016) and master studies in Balkan studies (2018) at the Institute of Slavic Philology at the “Adam Mickiewicz” University in Poznań. She is a PhD student at the Workshop for Gender and Transcultural Balkan Studies (ISPh, UAM). She is currently working on her doctoral thesis: *Cultural Memory and the Serbian Emancipatory Discourse in Autobiographical Texts by Female Authors (19th-20th Century)* under the mentorship of Professor Magdalena Koch. This project is funded by the National Science Center in Poland. So far, she has researched mainly *The Memories* of Delfa Ivanić and *The Diary* of Teodora Krajevska, presenting papers about these two authors at conferences.

Mirjana Pavlović (1969) is an Associate Professor of Chinese Language and Literature at the Faculty of Philology, University of Belgrade. She is the author of the book *Moderna kineska drama i Henrik Ibsen (Modern Chinese Drama and Henrik Ibsen, 2014)*, as well as a co-author with Gu Qing of the textbook *Kineski jezik 3 (Chinese Language 3, 2006)*. She is also a literary translator. From the Chinese language, she translated the works of Ah Cheng, Su Tong, Mo Yan, Zhang Ailing, Cao Yu, etc. For the translation of Su Tong’s novel *Binu*, she was awarded

the prestigious “Miloš Đurić” Reward for the Best Translation of Fiction in 2006 by the *Association of Literary Translators of Serbia*. Together with Professor Zoran Skrobanović, she co-edited two anthologies of modern and contemporary Chinese short fiction: *Antologija moderne kineska priče* (2014) and *U prvom licu: antologija savremene kineske price* (2015). She is a member of the European Association of Chinese Studies and the *Association of Literary Translators of Serbia*. Her research fields include modern and contemporary Chinese literature, theory of translation, Chinese film.

Milica Pupavac graduated at the Department of English Language, Literature and Culture at the Faculty of Philology in Belgrade in 2013 and defended her master thesis titled *Pynchon's Heroines: Feminist Criticism of Thomas Pynchon's The Crying of Lot 49 and Bleeding Edge*. She started her PhD studies in 2018 at the Faculty of Philology in Belgrade, module Literature. Her work focuses on the studies of literature, gender, and culture.

Pradipta Sengupta is an Associate Professor of English at M.U.C. Women's College, Burdwan, West Bengal. He did his PhD *The 'Hawthorne Novels' of John Updike* at the University of Burdwan. He also completed a postdoctoral research project on “Recasting Contemporary America: A Study of John Updike's ‘Rabbit Tetralogy’” as a Postdoctoral Research Fellow from Osmania University Center for International Program, Hyderabad during September-October 2013. He has published national and international articles on Keats, Hawthorne, Tagore, Dickens, Robert Frost, Peter Carey, Joseph Heller, W. B. Yeats, Emerson and Updike, including publications in such journals as *The Belgrade BELLS* (University of Belgrade), *The John Updike Review* (University of Cincinnati) and Lexington Book Series (New York). His name is featured in the Updike Bibliography, 2009-2015, prepared by the Updike critic James Schiff, and published by the University of Cincinnati.

Biljana Skopljak was born in 1993 in Belgrade. She completed her bachelor and master studies at the Faculty of Philology in Belgrade, where she is currently enrolled in a doctoral program. Throughout her undergraduate and graduate studies, she was a scholarship holder of the Ministry of Education, Science and Technological Development, as well as the Ministry of Youth and Sports. As a doctoral candidate, she now participates in the work of the project *Knjiženstvo: Theory and History of Women's Writings in Serbian until 1915*. She speaks English, Spanish, and Russian.

Svetlana Stefanović majored in history and received an MS at the University of Belgrade, defending her thesis *Žensko pitanje u beogradskoj štampi i periodici 1918–1941* (*The Woman Question in Belgrade's Press and Periodicals 1918–1941*). She defended her dissertation *Nation und Geschlecht – Frauen in Serbien von der Mitte des 19. Jahrhunderts bis zum Zweiten Weltkrieg* (*Nation and Gender – Women in Serbia from the Mid-Nineteenth Century until World War II*, <http://nbn-resolving.de/urn:nbn:de:bsz:15-qucosa-203559>) at the University of Leipzig. She is the author of articles published in academic journals and conference proceedings. Her research focus includes women's history and gender. She is currently working at the Archives of Yugoslavia.

Ana Stolić was born in 1962 in Belgrade. She completed her bachelor and magister studies at the Department of History at the Faculty of Philosophy in Belgrade. She earned her PhD at the Faculty of Political Sciences in Belgrade. Her work focuses on social history in the 19th and at the start of the 20th century, particularly on gender history and the history of feminism. She is the author of works such as the monograph *Kraljica Draga Obrenović* (*Queen Draga Obrenović*, third edition 2019), *Sestre Srпкиnje – pojava pokreta za emancipaciju žena i ranog feminizma u Kraljevini Srbiji* (*Serbian Sisters – The Emergence of the Women's Emancipation Movement and Early Feminism in the Kingdom of Serbia*, 2015). She is the author and editor of the Portal for Women's and Gender History (<https://zristorija.iib.ac.rs/>) and the member of the Council of the Centre for Women's Studies.