

Marija Bosančić (Belgrade, 1995) graduated from the Department of English Language and Literature, Faculty of Philology, University of Belgrade. She defended her MA thesis *The Analysis of Edna O'Brien's Trilogy "The Country Girls" from the Point of View of Feminist Critique* in 2020, at the same Department of her alma mater. She has been a PhD student since 2021, also at the Faculty of Philology, University of Belgrade, module *Literature*. She is also an alumni of the Centre for Women's Studies in Belgrade. She is fluent in English and French. Some of her research interests are: contemporary (Anglophone) literary theory, gender studies, feminism. She also writes short fiction and essays.

Marija M. Bulatović (Kraljevo, 1990) graduated from the Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. She completed her MA studies at the same department by defending the following thesis: *The Dialectics of Violence in Racinian Tragic Universe*. Since 2014, Marija Bulatović has been a PhD student of the *Literature* module at the Faculty of Philology in Belgrade. She is currently writing her PhD dissertation entitled "Maurice Merleau-Ponty's and Roland Barthes' Philosophical Concept of the Body as a Principle of Aesthetic Incompleteness in an Ego-Document". In the academic years 2012/2013 and 2013/2014, she was awarded the Scholarship for Young Talents provided by the Serbian Ministry of Youth and Sports, while, in the period 2017–2019, she also obtained a scholarship from the Ministry of Education (which she used to become a member of the project *Knjiženstvo*). She also received a high honors award of recognition from the Faculty of Philology for exceptional success during her undergraduate studies. She writes literary criticism. She speaks English, French, and Spanish. Her research interests are as follows: art theory, Serbian literature in the European context, French literature and French contemporary literary theory.

Ivana Dejanović (Belgrade, 1993) is a PhD candidate at the Faculty of Philology, University of Belgrade. She obtained her BA at the Department of Oriental Studies, Department of Turkish Language, Literature and Culture at the Faculty of Philology, University of Belgrade. In 2017, she defended her master thesis – *Elementary Education in the Ottoman Empire*. She was awarded the Scholarship for Young Talents – *Dositeja* for the academic year 2015/2016, and the Faculty of Philology honoured her for her outstanding academic achievement. She was a scholarship holder of the Ministry of Education, Science and Technological Development, on the project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915*. Areas of her interest include Serbian-Turkish literary liaisons, female literature and feminine and

feminist periodicals of the Ottoman Empire. She is employed as junior research assistant at Faculty of Philology, University of Belgrade.

Biljana Dojčinović (1963) is a full professor at the Department of Comparative Literature and Theory of Literature, Faculty of Philology, University of Belgrade in Serbia. She was one of the founders of the Women's Studies Center in Belgrade, as well as the Indoc Center in the Association for Women's Initiative. Between 2002 and 2008, she was the editor-in-chief of *Genero*, a Serbian journal of feminist theory. She has been a member of the Management Committee of the COST (European Cooperation in the field of Science and Technical Research) Action IS 0901 "Women Writers in History: Toward a New Understanding of European Literary Culture" since 2009 and a member of its core group (www.costwwih.net) since 2011. She was the director of the national project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915* (www.knjizenstvo.rs) and the founder and the first editor-in-chief of *Knjiženstvo, Journal for Studies in Literature, Gender and Culture* (www.knjizenstvo.rs/magazine.php). She is a member of the CEEPUS Network *Women Writers in History* and the *Women Writer's Route* project certified by the European Commission. She has also been a member of John Updike Society since its founding, one of the editors of *John Updike Review* since 2010, and one of the JUS directors since 2015. She has published seven academic books. The books she edited, independently or in cooperation within the *Knjiženstvo* project, can be found at the link <http://www.knjizenstvo.rs/sr/izdanja>. ORCID No. 0000-0002-8684-2350

Vladimir Đurić received his PhD at the Faculty of Philology in Belgrade (2017), where he completed his undergraduate studies and defended a master's thesis at the Department of French Language and Literature. He was a scholar of the Ministry of Education, Science and Technological Development from 2012 to 2015. Since 2019, he has been working as assistant-professor at the Department of French Language and Literature at the Faculty of Philosophy in Nis. He studies French and comparative literature, and focuses primarily on the research of Serbian literature written by women in the context of French literature and contemporary French comparatism (imagology, intertextuality). Since 2012, he has participated in the project *Knjiženstvo - Theory and History of Women's Literature in Serbian until 1915*. The doctoral dissertation of Vladimir Đurić examines the Serbian women's literature in the first half of XX century in the context of French literature and culture. He participated in various international seminars and scientific conferences in the country (Belgrade, Nis, Kragujevac) and abroad

(Paris, The Hague, Poznan, Budapest, Skopje). He published works in scientific conference proceedings as well as in the journals *Filološki pregled*, *Knjiženstvo*, *Lipar*, *Philologia Mediana*, *Facta Universitatis*, *Serbica*, *Neohelicon*, *Prica*. He is the author of the book *The French Connection* (2019).

Maša Grdešić (Zagreb, 1979) is an assistant professor at the Department of Comparative Literature, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia. She obtained her PhD at the University of Zagreb in 2010 and has published three books in Croatian (*Cosmopolitics. Cultural Studies, Feminism, and Women's Magazines*, 2013; *Introduction to Narratology*, 2015; *The Pitfalls of Being Polite. Essays on Feminism and Popular Culture*, 2020). She was one of the founders and editors of *Muf*, a Croatian feminist website (2014-2018).

Radojka Jevtić graduated from the English Language, Literature and Culture Department of the Faculty of Philology, University of Belgrade, where she also obtained her MA in 2014. She is currently a PhD candidate at the Faculty of Philology, University of Belgrade, module Literature. From 2015 to 2019, as a scholarship holder of the Ministry of Education, Science and Technological Development of the Republic of Serbia, she worked on the project *Knjiženstvo, Theory and History of Women's Writing in Serbian until 1915*. She is currently writing her doctoral thesis titled *Gender, Utopia/Dystopia and the Posthuman in the Prose of Marge Piercy*. In her work, she focuses on Anglophone and comparative literature and culture, gender studies and feminist theory.

Ida Jović was born in Belgrade on May 3rd, 1977. She graduated from the Faculty of Philology in Belgrade in 2001. At the same faculty, she worked as a demonstrator and obtained the title of Master of Arts in 2009, defending the thesis *Literary Work of Pinar Kur*. She earned her PhD in 2015, after defending her doctoral dissertation entitled *Elif Shafak and Turkish Postmodernism*. In 2020, she was elected to the position of assistant professor at the Academy for National Security, where she has worked as a professor of the Turkish language since 2019. She is actively engaged in academic work and translation from the Turkish language.

Marija Kuvekalović is a doctoral student of Slavic Studies at the Faculty of Philology, University of Belgrade, and a scholarship holder of the Ministry of Education, Science and Technological Development of the Republic of Serbia. Her research is focused on Russian

literature and culture, especially the works of Andrei Platonov (whose plays she also translates) and Sergei Tretyakov. She has published in the literary journals such as *Slavistika*, *Matica Srpska's Slavistics*, *Slavica TerGestina* and *SlavicumPress*, and participated in conferences in Moscow, St. Petersburg and Zurich. She has also received the *Prof. Radmila Milentijević* award for her master's thesis (*The Blue Deep by Platonov*).

Milica Marjanović was born in 1987 in Niš. She completed her bachelor academic and master's studies in archeology at the Faculty of Philosophy, University of Belgrade, and is currently a doctoral candidate at the same department. During many years of experience in protective and systematic excavations, she acquired significant practical knowledge in the archeology of the Roman period. Since 2015, she has been employed as a researcher at the Institute of Archaeology Belgrade. Her main field of scientific research is the archeology of the Roman period in the territory of Serbia, with a focus on family, private life, women and children in antiquity.

Marija Miljković was born in 1997 in Požarevac. She completed her bachelor studies at the Department of English Language, Literature and Culture at the Faculty of Philology in Belgrade. She obtained her master's degree in 2021 by defending the master's thesis titled *Moulding "Little Women" into "Good Wives": Social Influence and Conformity in Louisa May Alcott's Little Women*. The main areas of her interest include Anglophone literature and feminist theory.

Nataša V. Ninčetiović is a teaching assistant at the University of Priština. She finished her bachelor studies at the Faculty of Philosophy in Kosovska Mitrovica, Department of English Language and Literature in 2011. She completed her master studies in Language, Literature, and Culture at the Faculty of Philology of University of Belgrade in 2014. In 2022, she defended her doctoral dissertation under the title *The Subordinate Position of Women in the Victorian Society: Maggie Tulliver, Tess of the D'Urbervilles and Becky Sharp* at the Faculty of Philology in Belgrade. She has worked at the Faculty of Philosophy in Kosovska Mitrovica since 2013. In 2015, she was elected to the position of teaching assistant. She published several scientific papers. She is a member of the Serbian Society for Foreign Languages and Literatures, the Serbian Association for the Study of English (SASE) and the Thomas Hardy Society.

<http://fifa.pr.ac.rs/zaposleni/natasana-nincetovic/>

ORCID 0000-0002-0773-9065

Merima Omeragić (1988, Sarajevo) is a senior researcher at the Centre for Interdisciplinary Studies *Prof. Zdravko Grebo* – University of Sarajevo, and a PhD candidate at the Faculty of Philology in Belgrade. She is the author of a string of scientific papers published in journals, proceedings and publications in the post-Yugoslav space. The focus of her research is on women's literature, film, and the history of women's art. She focuses on feminist, gender and queer studies, transnational studies, as well as intersectional theory. She is also a translator.

Zorana Simić (1992, Brus, Serbia) obtained her BA degree in 2015 and her MA degree in 2016, at the Department for Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade. She is a Ph.D. candidate at the Faculty of Philology, University of Belgrade, as well as a current student of a study programme "Master academic studies of political science – gender studies" at the Faculty of Political Sciences, University of Belgrade, thanks to the "Žarana Papić" scholarship by the Reconstruction Women's Fund. In May 2018, she became a member of the project "The Role of Serbian Periodicals in the Formation of Literary, Cultural and National Models" (178024) of the Institute for Literature and Arts in Belgrade, as a scholarship holder of the Ministry of Education, Science and Technological Development. Since May 2021, she has been employed at the Institute for Literature and Arts in Belgrade, at the department Periodicals in the History of Serbian Literature and Culture, with the current title of Research Assistant. She is working on her doctoral thesis entitled *Women Periodical Editors in the Kingdom of Serbs, Croats and Slovenes / Yugoslavia: Biographical, Literary-Historical and Typological Aspect*. She studies Serbian and Yugoslav periodicals, literature and culture of the 20th century, as well as contemporary (literary) theories and history of feminism. She continuously publishes as literary reviews and essays in the journal *Polja*. She lives in Belgrade, Serbia.

Biljana Skopljak was born in 1993 in Belgrade. She completed her bachelor and master studies at the Faculty of Philology in Belgrade, where she is currently enrolled in a doctoral program. Throughout her undergraduate and graduate studies, she was a scholarship holder of the Ministry of Education, Science and Technological Development, as well as the Ministry of Youth and Sports. As a doctoral candidate, she now participates in the work of the project *Knjiženstvo: Theory and History of Women's Writings in Serbian until 1915*. She speaks English, Spanish, and Russian.

Jelena Vićentić is an independent researcher. She received her PhD in international studies from the Faculty of Political Science, University of Belgrade and currently attends the doctoral program at the Faculty of Philology, Belgrade. Jelena has authored a number of articles and chapters in Serbian and international journals and collections and co-edited a recently published book on European colonial legacies <https://ies.rs/suocavanje-evrope-sa-njenom-kolonijalnom-prosloscu/>. Her research interests include postcolonial theory, colonial histories, feminist literatures, border epistemology and decolonial methodologies.

Duško Vitas, born in Belgrade in 1949, graduated and obtained his magister degree at the Mathematics Department at the Faculty of Sciences and Mathematics, University of Belgrade. He obtained his PhD at the Faculty of Mathematics, University of Belgrade, in 1993, with the topic *Mathematical Model of the Morphology of the Serbo-Croatian Language (Nominative Inflection)*. As of 1974, he worked as a teaching assistant at the Mathematical Institute of the Serbian Academy of Sciences and Arts. In 1985, together with Cvetana Krstev, he founded the Computing Lab at the Faculty of Sciences and Mathematics in Belgrade. He was promoted to assistant professor at the Faculty of Mathematics in 1994, where he taught computer science courses until he retired. In 1985, he connected the University of Belgrade, and through the University, other academic centres in the former Yugoslavia, with the European Academic and Research Network (EARN), a predecessor to the internet. He has published over 150 papers in international and domestic journals and conference proceedings. His fields of study include computational linguistics and natural language processing, with a focus on the problems of Serbian language processing. He has led numerous domestic and foreign scientific projects. He has also been a member of numerous programme and organisational committees of scientific conferences in the country and abroad. From 2014 to 2022, he co-edited the journal *Lingvisticae investigations* (Benjamin). He formed multiple digital corpuses involving Serbian language. He is also the co-author of the electronic morphological dictionary and other resources for Serbian language processing. In recent years, he has focused on the application of IT resources in Food Studies.