

NOTES ON CONTRIBUTORS

Vanna Apostolovski was born in 1998 in Čakovec. She completed her secondary education at the General High School of Varaždin, where she graduated with honors in 2017, after which she pursued studies at the Department of French Language and Literature and the Department of Spanish Language and Literature at the University of Zadar. She defended her Master's thesis, titled *Identity, Memory, and Trauma in the Novels of Assia Djebar (L'Identité, la mémoire et le trauma dans l'œuvre romanesque d'Assia Djebar)*, with the grade "excellent" (5) in March 2025. To finance her studies, she worked for several months each summer as a receptionist in a hotel in Supetar on the island of Brač.

Jasmina Ahmetagić (Belgrade, 1970) is a literary critic and theorist, Doctor of Literary Sciences, and a senior research associate. She completed her undergraduate and doctoral studies at the Faculty of Philology in Belgrade. She is employed at the Institute for Serbian Culture Priština–Leposavić. She is the author of the following scholarly monographs: *Ancient Myth in the Prose of Borislav Pekić* (Антички мит у јарози Борислава Пекића); *The Inner Side of Postmodernism: A View on Theory / On Pavić* (Унутрашња страна постмодернизма: појег на шеорију / о Павићу); *Anthropopeia – The Biblical Subtext in Pekić's Prose* (Антиројоћеја – библијски људитексис у Пекићевој јарози); *A Rain of Live Coals: Reading with the Bible in Hand the Prose of Danilo Kiš and Mirko Kovač* (Дажд ог живоја уљевља: читављење с Библијом у руци јарозе Данила Киша и Мирка Ковача); *The Quest That I Am: On the Prose of Vladan Dobrivojević* (Појраја која јесам: о јарози Владана Добриљојевића); *Tales of the Abusive Narcissus: Abuse and Literature* (Приче о Нарцису злослављачу: злослављавље и књижевносӣ); *The Invisible Event – Orthodox Spirituality in the Prose of Grigorije Božović* (Невидљиво збијавље – православна духовносӣ у јарози Григорија Божовића); *The Book on Dostoevsky: The Illness of Excessive Knowledge* (Књија о Достојевском: болесӣ прекомерној сазнању); *The Storyteller and the Story* (Пријоведач и прича); *The Prose of the Soul* (Проза душе); *The Book on Camus: The Poetics of Measure* (Књија о Камију: поетика мере); *Knowing in Advance: Paranoia in Serbian Literature* (Знатни унайреј: параноја у српској књижевносӣ); *The Book on Andrić: Small–Great Dramas: Andrić's Prose from the Perspective of Jungian Psychology* (Књија о Андрићу: Мале–велике драме: Андрићева јароза из јерсекијиве Јунђове ѹихологије); *Invocations, Strivings of Silence: Studies in World Literature* (Призиви, сијремљења штишине: студије свејске књижевносӣ). She is also the author of a collection of poems *Abuse and Other Love Poems* (Злослављавље и друге љубавље ѹесме) and a collection of short prose (*Terra Incognita*). She is the recipient of the "Isidorijana" and "Nikola Milošević" awards.

Nikola Bjelić, born in 1976 in Nova Varoš. He graduated in French language and literature at the Faculty of Philology in Belgrade, where he also obtained his master's degree and doctorate. He has published several dozen scholarly and professional articles on French, Serbian, and comparative literature, as well as on translation studies. He also works as a translator. In addition to poetry, he has translated two plays by Éric-Emmanuel Schmitt, which are performed on the stages of Belgrade theatres (Teatar Vuk and Opera & Theatre Madlenianum), Schmitt's novel *The Other Life of Adolf H.* (Други живот Адолфа Х.) (Clio, 2023), as well as Alain Capon's study *The Lights of Svetlana Velmar-Janković* (Светла Светлана Велмар-Јанковић, Stubovi kulture). At the Vaganar publishing house, he edits the series *One*, dedicated to French and Francophone women writers, for which he translated the novel *Laurence* by Philippe Camille (2022). He was a member of the first editorial board of the journal *Nasleđe* (FILUM, Kragujevac). He is a member of the Association of Teachers of French Language and Literature of Serbia, as well as the Society for Cultural Cooperation Serbia–France. He participates in the international research project *Romance and Slavic Languages, Literatures and Cultures in Contact and Discontact* (Faculty of Philosophy, University of Niš; University Agency for Francophonie; French Embassy in Serbia).

He is the deputy editor-in-chief of the journal *Knjiženstvo*. He edited the books *The Grass Flattened Around the Town* (По Вароши њоваљана трава, Jovan Tomić Library, Nova Varoš, 2014) and *70 Seasons of Theatre at Crveni Krst* (70 сезона њозоријића на Црвеном крску) (with Sava Radović, BDP, 2017). He published the monograph *The Dramatic Works of Éric-Emmanuel Schmitt* (Драмско сценароластиће Ерик-Емануела Шмитта) (Faculty of Philosophy in Niš, 2022). He is an associate professor at the Department of French Language and Literature of the Faculty of Philosophy, University of Niš, where he teaches courses in 19th-, 20th- and 21st-century French literature at all levels of study.

Daniela Ćurko was born in Split, Croatia, in 1964. She studied at the Faculty of Humanities and Social Sciences in Zadar, where she earned her degree in 1988 as a professor of English language and literature, and later also of French language and literature, having previously received the Rector's Award. She completed a D.E.A. (Master 2) in general and comparative literature at the Blaise Pascal University – Clermont-Ferrand II, followed by a master's degree in Romance literature, obtained through equivalency at the University of Zagreb. She defended her doctoral dissertation in 2012 at the University of Zagreb, and it constitutes the main part of the monograph *Giono, roman, philosophie. L'intertextualité nietzschéenne dans l'œuvre romanesque de Jean Giono*. After teaching as a language instructor at the University of Zagreb, and later as a senior language instructor at the University of Zadar, Daniela Ćurko is now an assistant professor in the Department of French and Iberoromance Studies at the University of Zadar, Croatia. Her research areas include philosophical intertextuality in the French novel of the 19th and 20th centuries, as well as the Francophone African novel. Her articles have been published in the journals *SRAZ* (*Studio Romanica et Anglicana Zagrabiensia*), *Synthesis philosophica*,

Lingua montenegrina, as well as in conference proceedings from Francophone studies conferences. She has participated in about ten international conferences, at INALCO, École Centrale de Nantes, EFA, and others.

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Biljana Dojčinović (1963) is a full professor at the Department of Comparative Literature and Theory of Literature, Faculty of Philology, University of Belgrade in Serbia. She was one of the founders of the Women's Studies Center in Belgrade, as well as the Indoc Center in the Association for Women's Initiative. She was the director of the national project *Knjiženstvo – Theory and History of Women's Writing in Serbian until 1915* (www.knjizenstvo.rs) and the founder and the first editor-in-chief of *Knjiženstvo, Journal for Studies in Literature, Gender and Culture* (www.knjizenstvo.rs/magazine.php). She is a member of the CEEPUS Network *Women Writers in History* and the *Women Writer's Route* project. She has also been a member of John Updike Society since its founding, one of the editors of *John Updike Review* since 2010, and one of the JUS directors since 2015. She has published seven academic books. The books she edited, independently or in cooperation within the *Knjiženstvo* project, can be found at the link <http://www.knjizenstvo.rs/sr/izdanja>.

Zorana Đukić (Belgrade, 1992) completed her undergraduate and master's studies at the Faculty of Philology, University of Belgrade, in the Department of Romanian Language, Literature, and Culture. At the same faculty, she enrolled in doctoral studies with the goal of advancing in the fields of cultural studies, gender theory, and literature. Her narrower professional interests include the study of Serbian–Romanian literary and cultural relations, feminist criticism, and its role within the national context. She is the author of several published works in the fields of literature and culture. From 2019 to 2022, she was a scholarship holder of the Ministry of Education, Science and Technological Development, and during the same period she was engaged in the project *Knjiženstvo – Theory and History of Women's Literature in the Serbian Language until 1915*, at the Faculty of Philology, University of Belgrade. In May 2022, she was elected to the title of Research Trainee at the Faculty of Philology, University of Belgrade, and since July of the same year she has been employed in that position at the Faculty of Philology in Belgrade.

Dubravka Đurić (Dubrovnik, 1961), is a full professor at the Faculty of Media and Communications, University Singidunum. She completed her BA and MA Studies at the Department of Comparative Literature and Theory of Literature, Faculty of Philology, University of Belgrade, and obtained her Doctoral Degree at the Department of English Language and Literature, Faculty of Philosophy, University of Novi Sad, specializing in American Studies. She is a poet, literary theorist, translator and performer. She has published seven poetry collections and authored five studies on American and Serbian poetry. Together with Biljana D. Obradović, she edited the anthology *Cat Painters: An Anthology of Serbian Poetry* (New Orleans

2016); with Miško Šuvaković, she edited the book *Impossible Histories – Avant-Garde, Neo-Avant-Garde and Post-Avant-Garde in Yugoslavia 1918–1991* (MIT Press, 2003, 2006); with Vladimir Kopićl, she edited and translated an anthology of contemporary American poetry titled *New Poetry Order* (*Novi pesnički poredak*) (2001), and edited *An Anthology of American Experimental Poetry* (*Antologija američke eksperimentalne poezije*) (2023); with a group of younger women poets she edited an anthology *Discursive Body of Poetry: Poetry and Poetics of New Generation of Women Poets* (*Diskurzivna tela poezije: Poezija i autopoezike nove generacije pesnikinja*) (Belgrade 2004). In 2024, she edited the anthology *Bodies and Languages in Motion: Contemporary Women’s Poetry in Post-Yugoslav Poetic Cultures* (*Tela i jezici u pokretu: Savremena ženska poezija u postjugoslovenskim pesničkim kulturama*). In 2023, the New York publisher, Roof Books released her book *The Politics of Hope (After the War): Selected and New Poems*, translated and edited by Biljana D. Obradović, with a foreword written by Charles Bernstein. The book has been awarded the North American Society for Serbian Studies (NASSS) Book Prize for 2024.

Elena Karpuzovska (Skopje, 1999) is a master’s student in Comparative Literature at the “Blazhe Koneski” Faculty of Philology in Skopje. She completed her undergraduate studies at the Department of General and Comparative Literature with a thesis devoted to the symbolist-modernist characteristics in the poetry of the Macedonian poet Aleksandar Karamanov. She is the author of a myth-critical book dedicated to Karamanov — *The Child Orpheus: The Mythical Image of Aco Karamanov* (*Дејието Орфеј: Митскиот образ на Ако Караманов*, Polica, 2024). Her literary research focuses on the comparative study of 19th- and 20th-century Macedonian and European literature, philosophy, mythology, aspects of poetic imagination, and the themes of nature, childhood, time, and memory. She has published literary and scholarly contributions in the journals *Slavisticki studii*, *Spektar*, *Kontekst*, *Sovremena filologija*, and *Stremež*.

Sara Lević was born in 2000 in Kruševac. She completed her undergraduate studies in 2022 at the Faculty of Philology, University of Belgrade, at the Department of Oriental Studies, Chinese Language, Literature and Culture program. At the same faculty she also completed her master’s studies, defending a thesis titled *Characteristics of the Early Phase of the Development of Marxist Philosophy in China: The Thought of Qu Qiubai* (*Карактеристике ране фазе развоја марксистичке филозофије у Кини: Мукао Чујубаја*). She is currently pursuing doctoral studies in the Culture module, and her research areas include modern Chinese history, gender studies, and postcolonial and decolonial theory.

Marzena Maciulewicz holds a PhD in the humanities in the discipline of Culture and Religion Studies, obtained from the Faculty of “Artes Liberales” at the University of Warsaw. She also earned two master’s degrees from the University of Warsaw: one in Cultural Studies (Western and Southern Slavic Studies) and another in East

European Studies (East European and Central Asian Studies). She has been involved in two research projects funded by the National Science Centre and affiliated with the Institute of Slavic Studies of the Polish Academy of Sciences: as a co-investigator on *The Topos of an 'Immured Woman' in the Cultures of Southeastern Europe and Hungary* (OPUS 2020/37/B/HS2/00152), and as a principal investigator on *Komshiluk in a Big City? Neighbourly Relations in New Belgrade* (MINIATURA 2023/07/X/HS2/00085). More on ISS PAS website: <https://ispan.waw.pl/default/en/employee/marzena-macielewicz/>

Ana Mitrovska (Belgrade, 1992) completed her undergraduate and master's studies at the Faculty of Architecture, University of Belgrade. In her bachelor's and master's studies she focused on architecture and integral urbanism, while in her doctoral studies, which she began in 2017 at the Faculty of Philology, University of Belgrade, she turned to the study of culture and literature. Her research addresses questions of the literarization of space and the spatialization of literature. She participated as a research trainee in the project *Knjiženstvo – Theory and History of Women's Literature in the Serbian Language until 1915*. Since 2022 she has been employed as a research associate at the Faculty of Philology, University of Belgrade.

Merima Omeragić (1988, Sarajevo) is a senior scientific researcher at the University of Sarajevo, working at the Center for Interdisciplinary Studies "Professor Dr. Zdravko Grebo." She completed a one-year postdoctoral program at National Yang Ming Chiao Tung University (Hsinchu City, Taiwan). She earned her PhD from the Faculty of Philology in Belgrade in 2023. She graduated and received her master's degree in South Slavic literatures. She has participated in international conferences, presenting scholarly papers that employ transnational, interdisciplinary, intersectional, and feminist approaches. She has published articles in indexed domestic and international journals. Together with Dubravka Ugrešić, she co-authored *Bridle for witches* (*Brnjica za vještice*, 2021). She is a recipient of the Žarana Papić scholarship and of awards from the University of Sarajevo granted for scientific work.

Nataša Polovina (Novi Sad, 1980) completed her undergraduate, master's, and doctoral studies at the Faculty of Philosophy in Novi Sad, where she has been employed since 2004—first as an assistant and assistant professor, and currently as an associate professor teaching courses in medieval literature and the history of Serbian culture. She studies medieval literature, as well as the relationship between medieval and folk literature. She has published the following books: *The Topos of Travel in Serbian Biographies of the 13th Century (Domentijan and Teodosije)* (*Τοῦπος ποιῶνα у српским биоіографијама XIII века (Доменијан и Теодосије*, 2010); *Princess Milica* (*Кнегиња Милица*, 2016); *Kindhearted Eyes* (with Svetlana Tomin) (*Очи срдачне*, 2016); and several popular-science works intended for younger readers: *Sava Nemanjić – Saint Sava* (*Сава Немањић – Свети Сава*, 2016) and *The Serbian Middle Ages Through History and Legend* (with Nevena Varnica) (*Српски средњи век кроз историју и легенду*).

Jovana Rašković (1993) is a doctoral student at the Faculty of Philology University of Belgrade, in the module *Literature*. She completed her BA and MA studies at the Faculty of Philosophy, University of Novi Sad, at the Department of Comparative Literature and Literary Theory. While pursuing her master's degree, she was awarded the Erasmus+ scholarship and spent one semester studying at the University of Jaén, Spain. She speaks English and Spanish. Her research interests are as follows: feminism, gender studies, theories of gender, postmodern novels, dystopian fiction and science fiction. Since 2023, she has been involved in the work of the journal *Knjiženstvo*.

Milan Sredojević was born in 1988 in Valjevo. He graduated in English Language and Literature from the Faculty of Philology, University of Belgrade, in 2011. In 2012, he enrolled in the master's program in Human Resources Management at Webster University in Vienna, completing his degree in 2014. In 2020, he began a master's program in English Language and Literature at the Faculty of Philology in Belgrade, which he completed in 2021. He then immediately enrolled in the doctoral program in Literature at the same faculty, where he is currently in his final year. He lives and works in Valjevo.

Svetlana Stefanović, PhD, is a Senior Archivist and Research Associate at the Archives of Yugoslavia. Her research focuses on social history, women's history, and gender history in nineteenth- and twentieth-century Serbia and Yugoslavia. Dr. Stefanović is the co-author of *Women on the territory of Serbia: from prehistory to the modern age* (*Žene na tlu Srbije: od praistorije do savremenog doba*) (2021) and *Gender and Nation in East Central Europe: An Uneasy History* (2025). She is also the author of the article “‘White Slave Trade’ and the Protection of Girls in Serbia and Yugoslavia, 1840–1940,” published in *Historijska traganja* 23 (2024).

Ljubinka Škodrić (Belgrade, 1975) is a senior research associate at the Institute for Contemporary History in Belgrade. She completed her undergraduate, master's, and doctoral studies at the Department of History, Faculty of Philosophy, University of Belgrade. Until 2018 she worked at the State Archives of Serbia. She has edited several collections of documents and authored numerous studies and monographs, among which the most notable are: *The Ministry of Education and Religion 1941–1944: The Fate of an Institution Under Occupation* (*Министарство просвете и вера 1941–1944. Судбина институције под окупацијом*) (Belgrade: Archives of Serbia, 2009); *Women in Occupied Serbia 1941–1944* (*Жена у окупираниј Србији 1941–1944*) (Belgrade: Arhipelag, Institute for Contemporary History, 2020); and *The Women of Goli Otok (The Fate of Female Prisoners Punished Due to the Informbiro in Yugoslavia)* (*Жене Голој ојлок: Судбина кажњеница збој Информбирио у Југославији*) (Belgrade: Vukotić Media, 2025). Her areas of interest include gender history, the history of the Second World War, the history of education, digital history, and archival studies. She is one of the editors of the collection *Anti-Axis Resistance in Southeastern Europe, 1939–1945: Forms and Varieties* (Paderborn: Brill | Schöningh, 2023).